J. Haydn

3 Quatuors

op. 96

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# Trois
# QUATUORS
## Pour
## deux Violons, Alto & Violoncelle,

composés par

# J. Haydn.

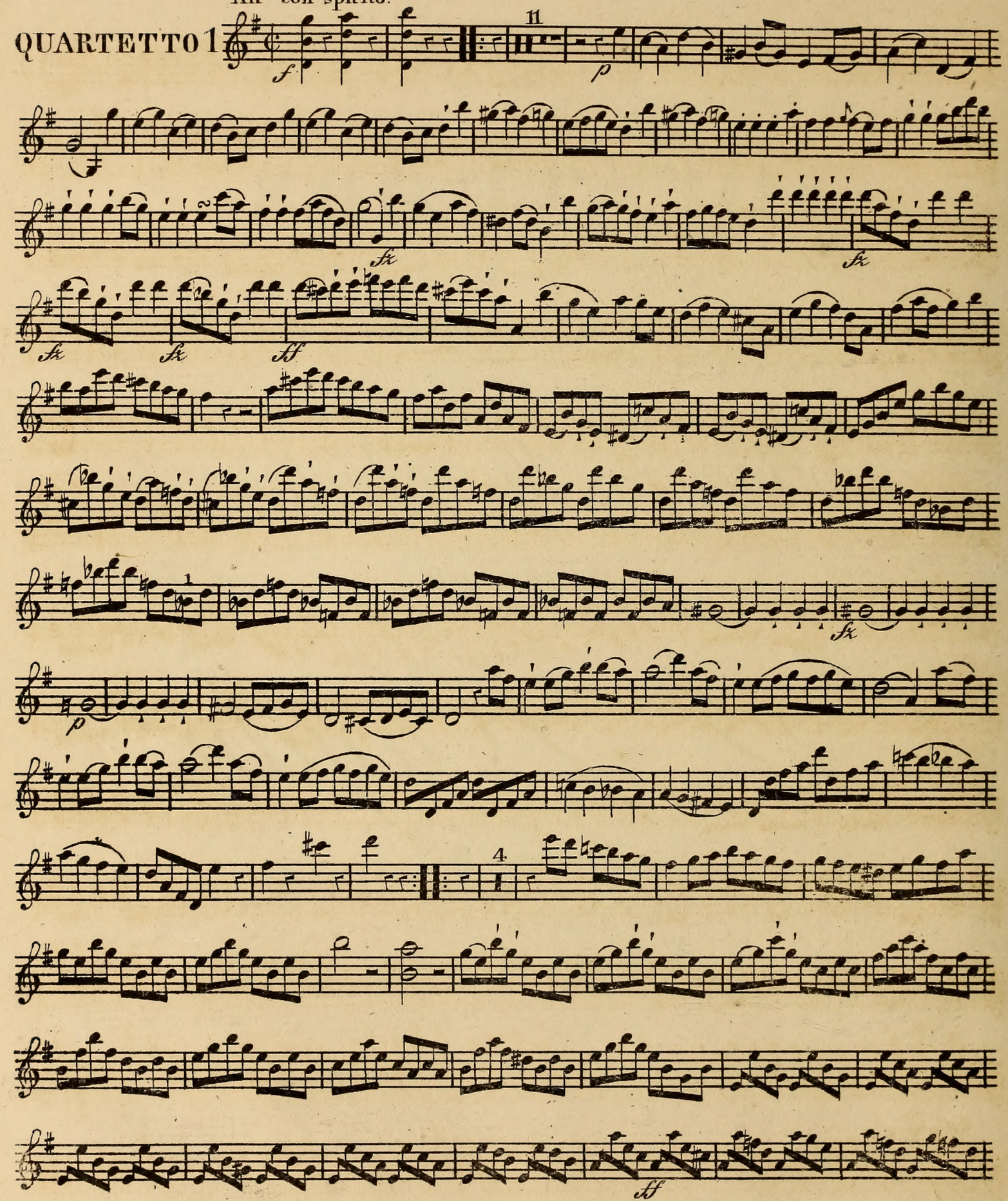
**Oeuvre 96.**

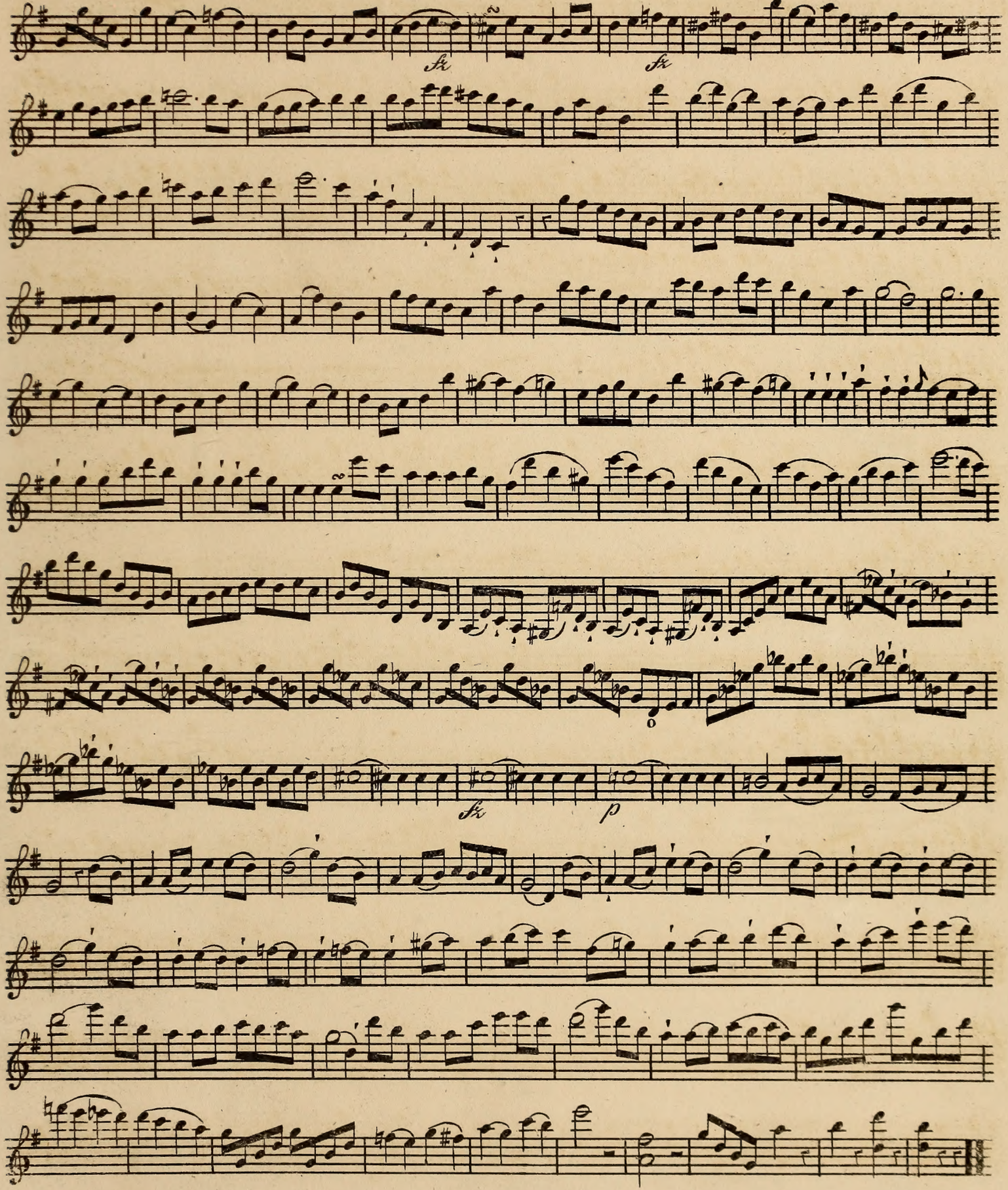
N° 5135. ——— Prix f. 3.— / rf. 1„ 16 ggr. C. M.

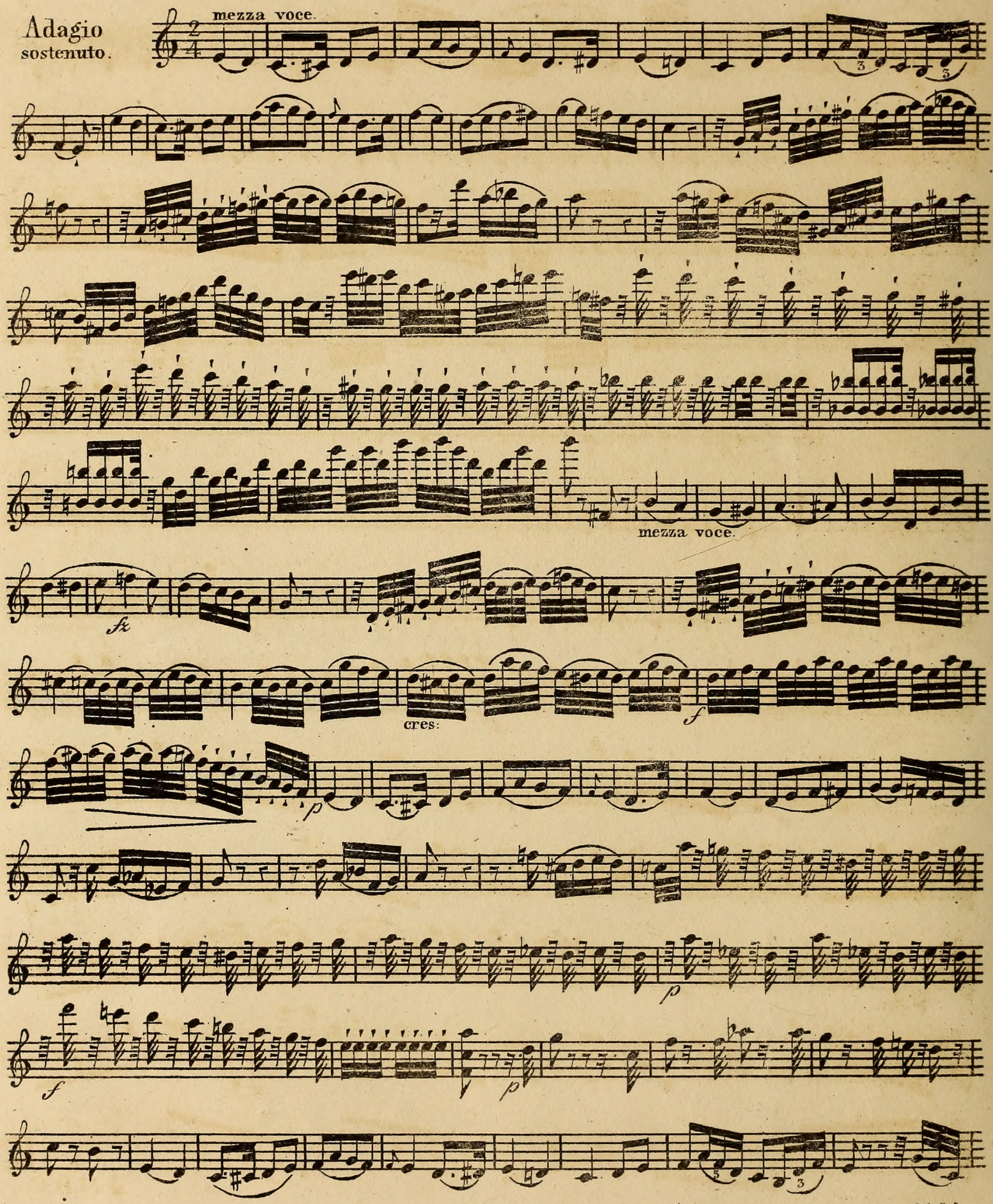
A Offenbach s/M, chez J. André.

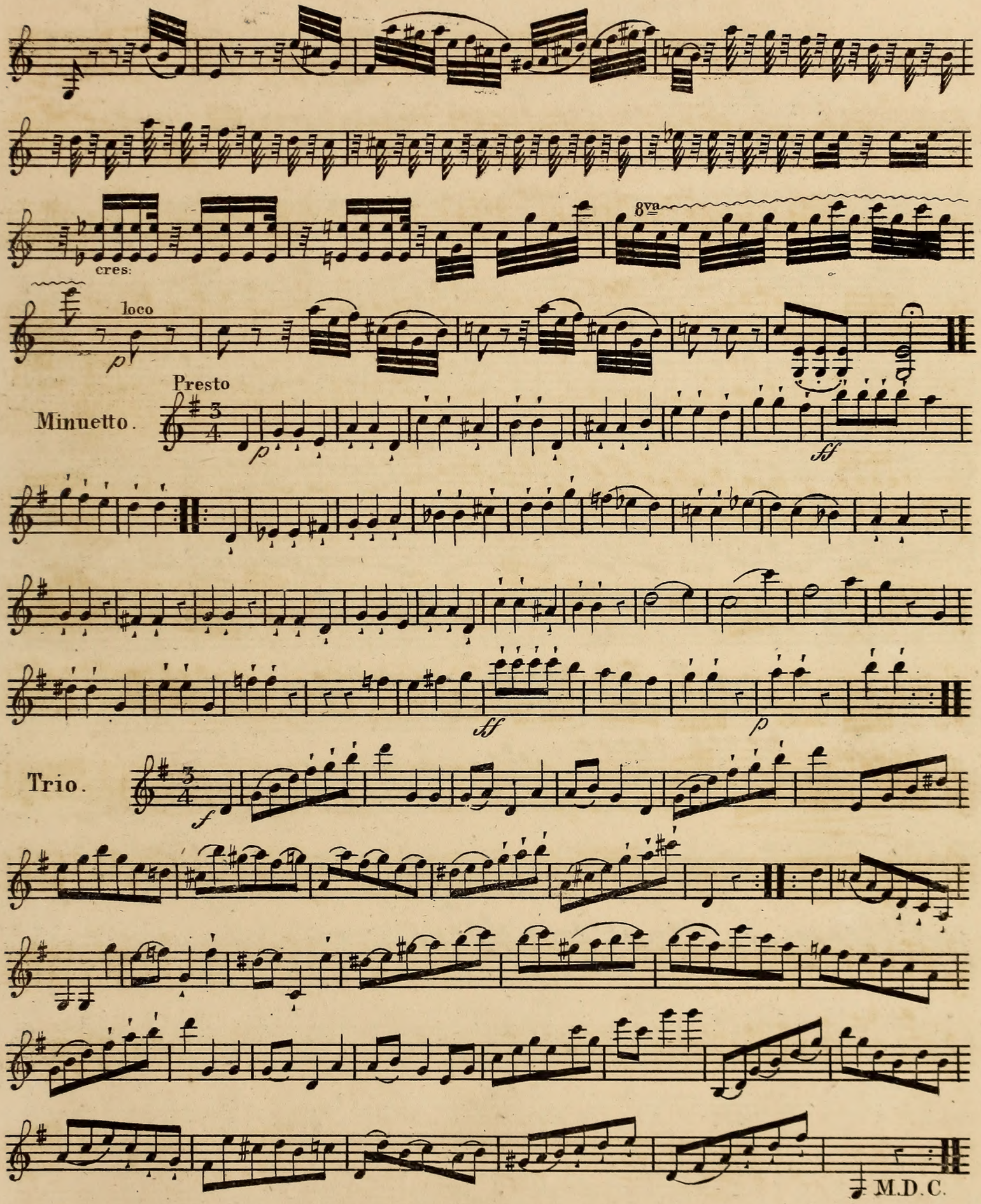
All^o con spirito.

## QUARTETTO 1



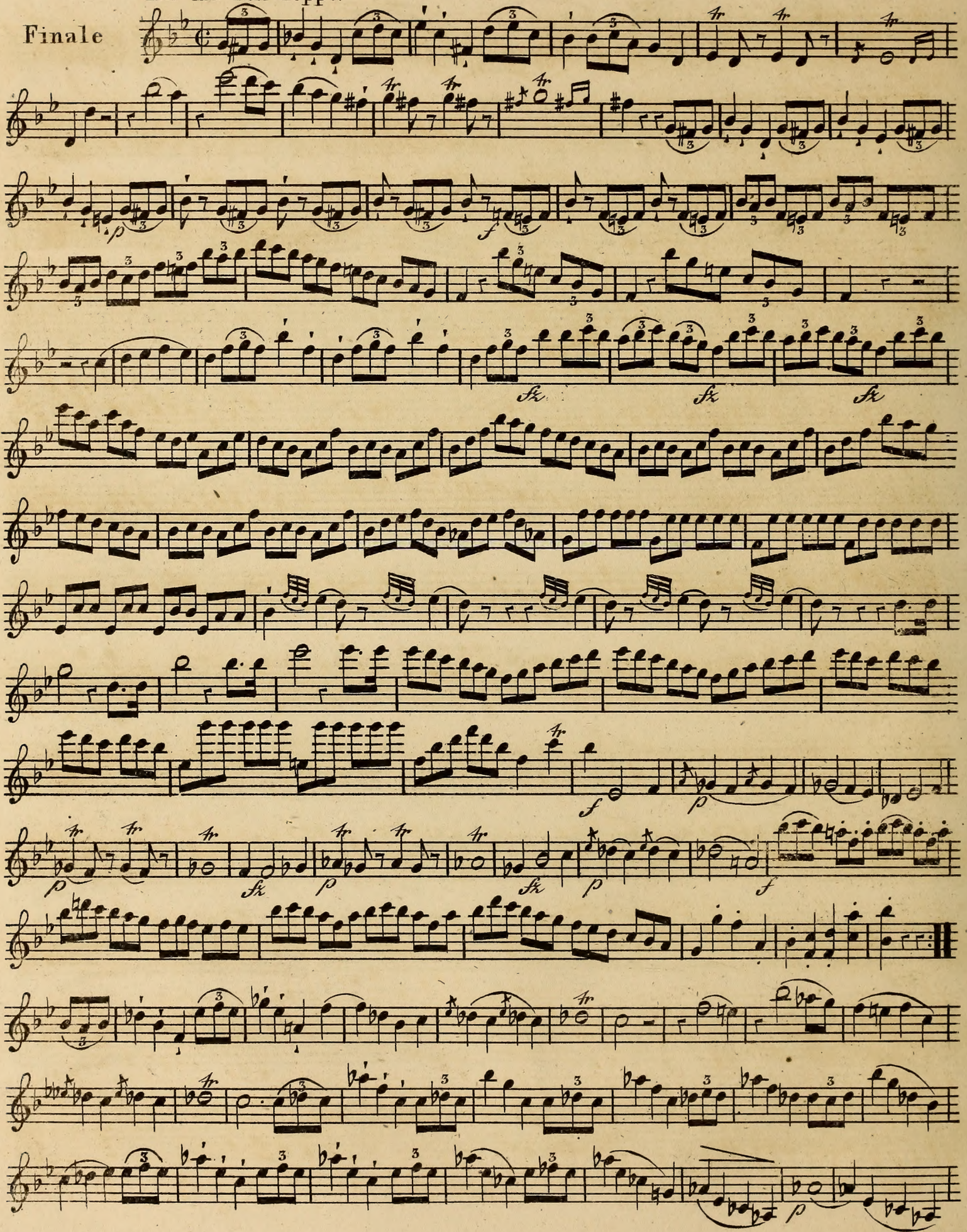

fz
fz
o
fz
p

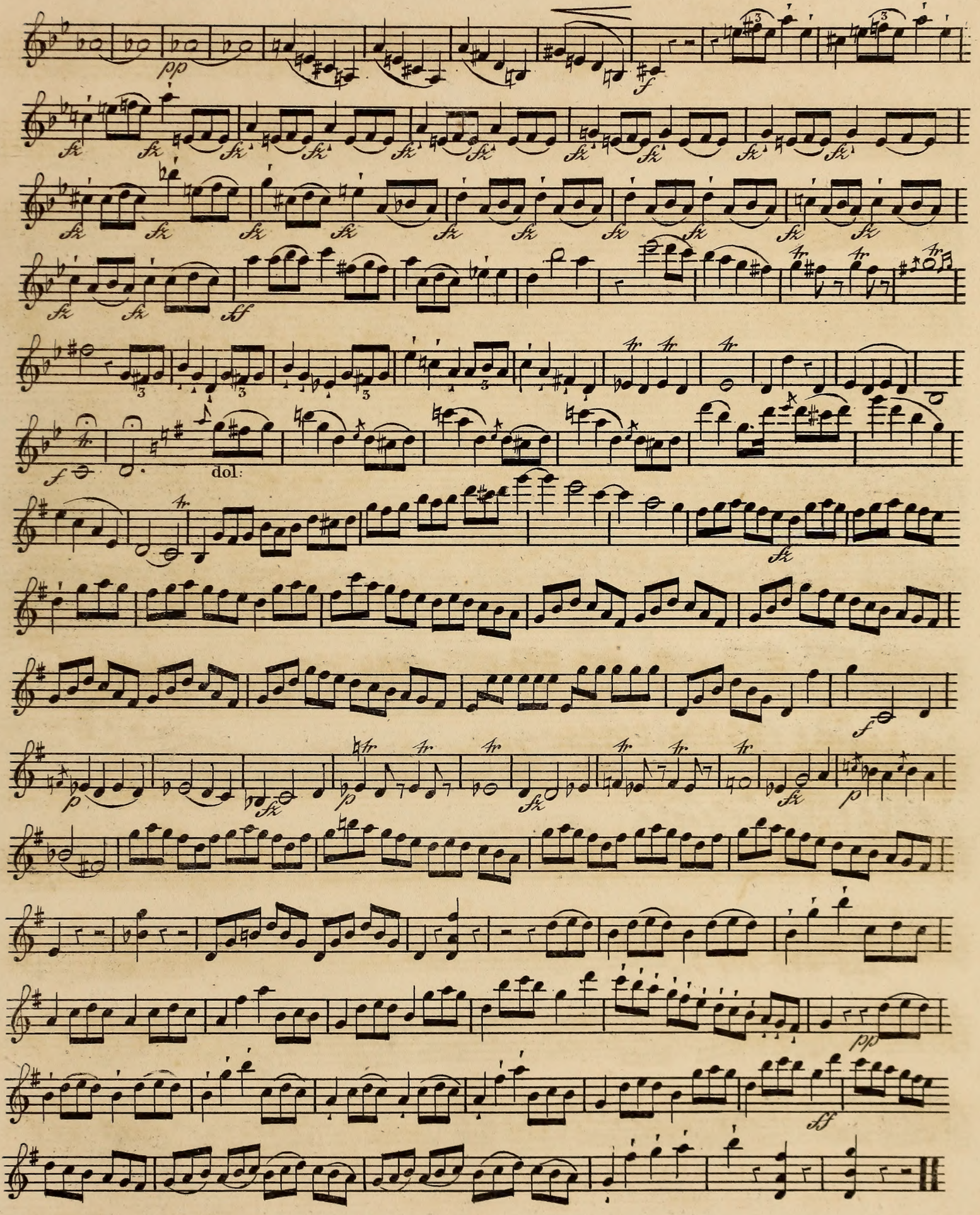

Adagio
sostenuto.
mezza voce.
mezza voce.
fz
cres:
f
p
p
f
p


cres:
8va
loco
Presto
Minuetto.
Trio.

Finale

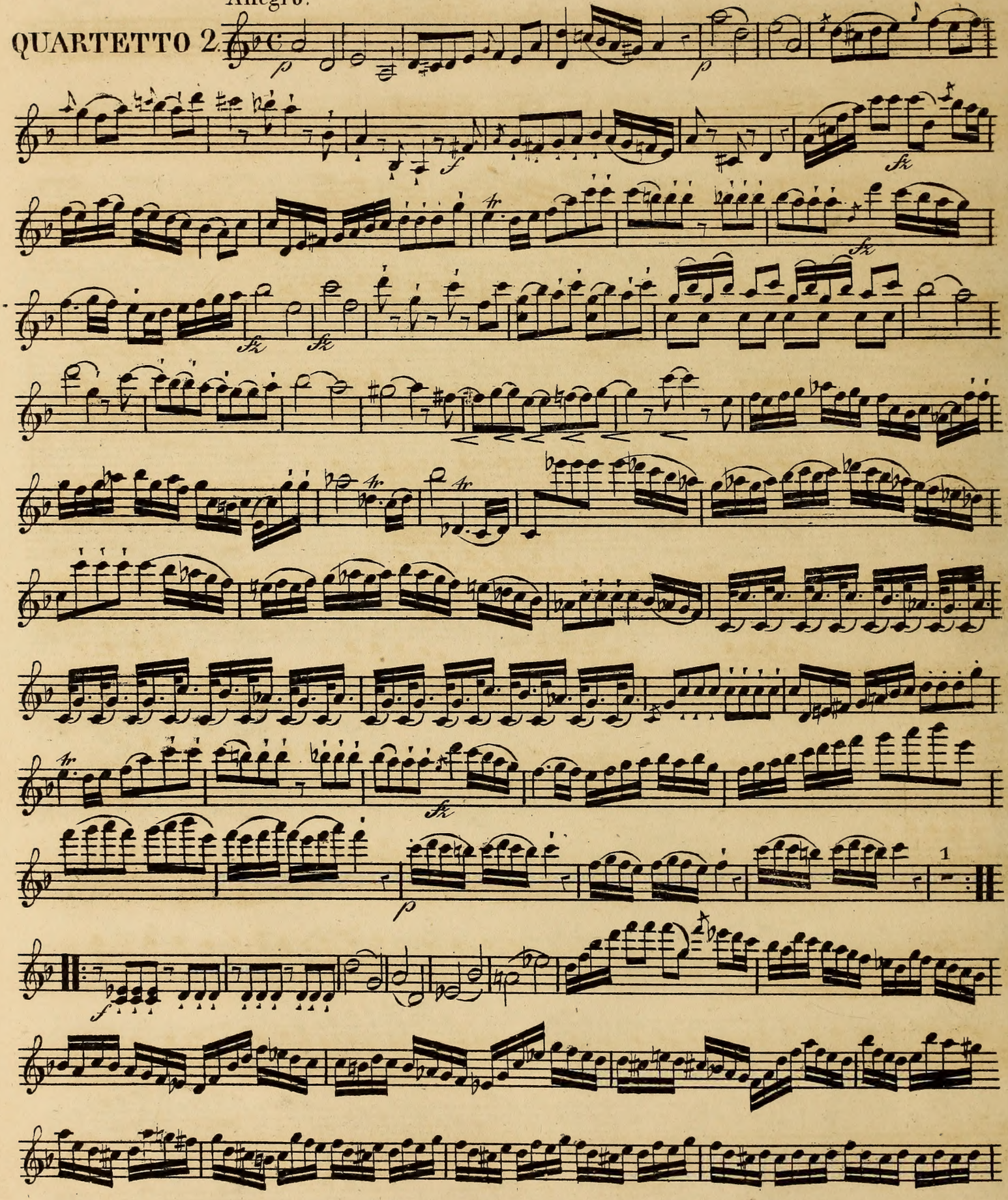
All^o ma non troppo.

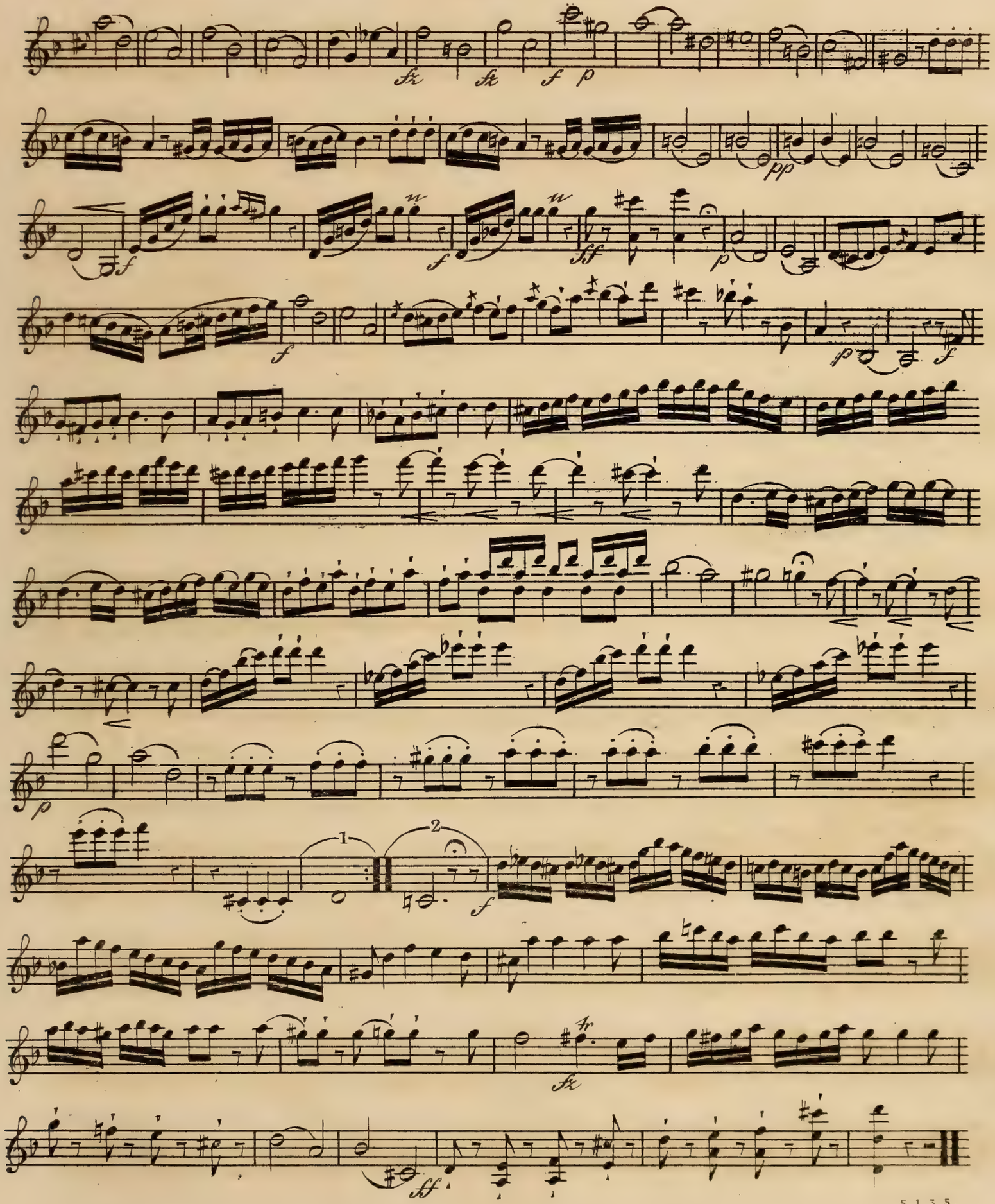


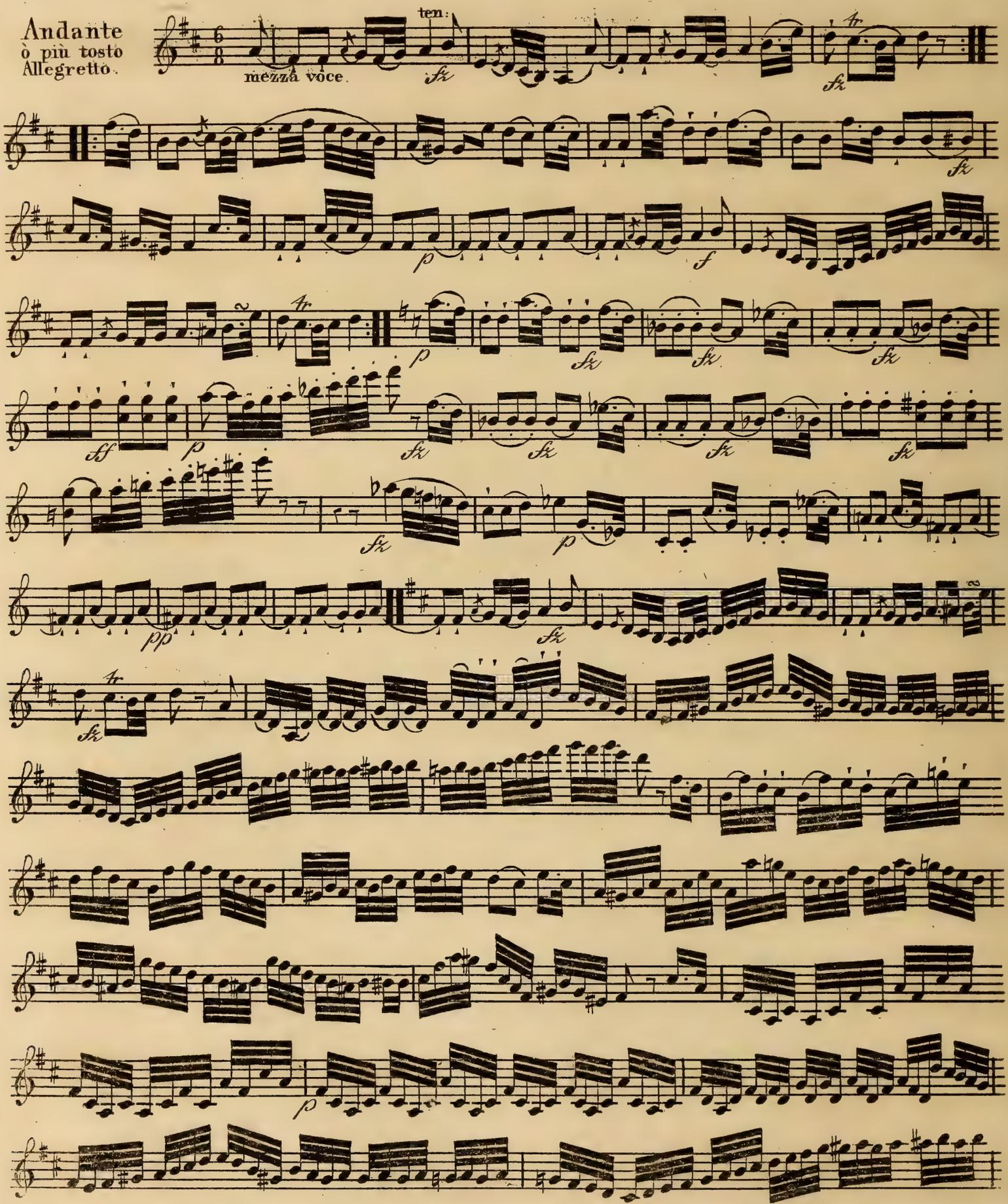

dol:

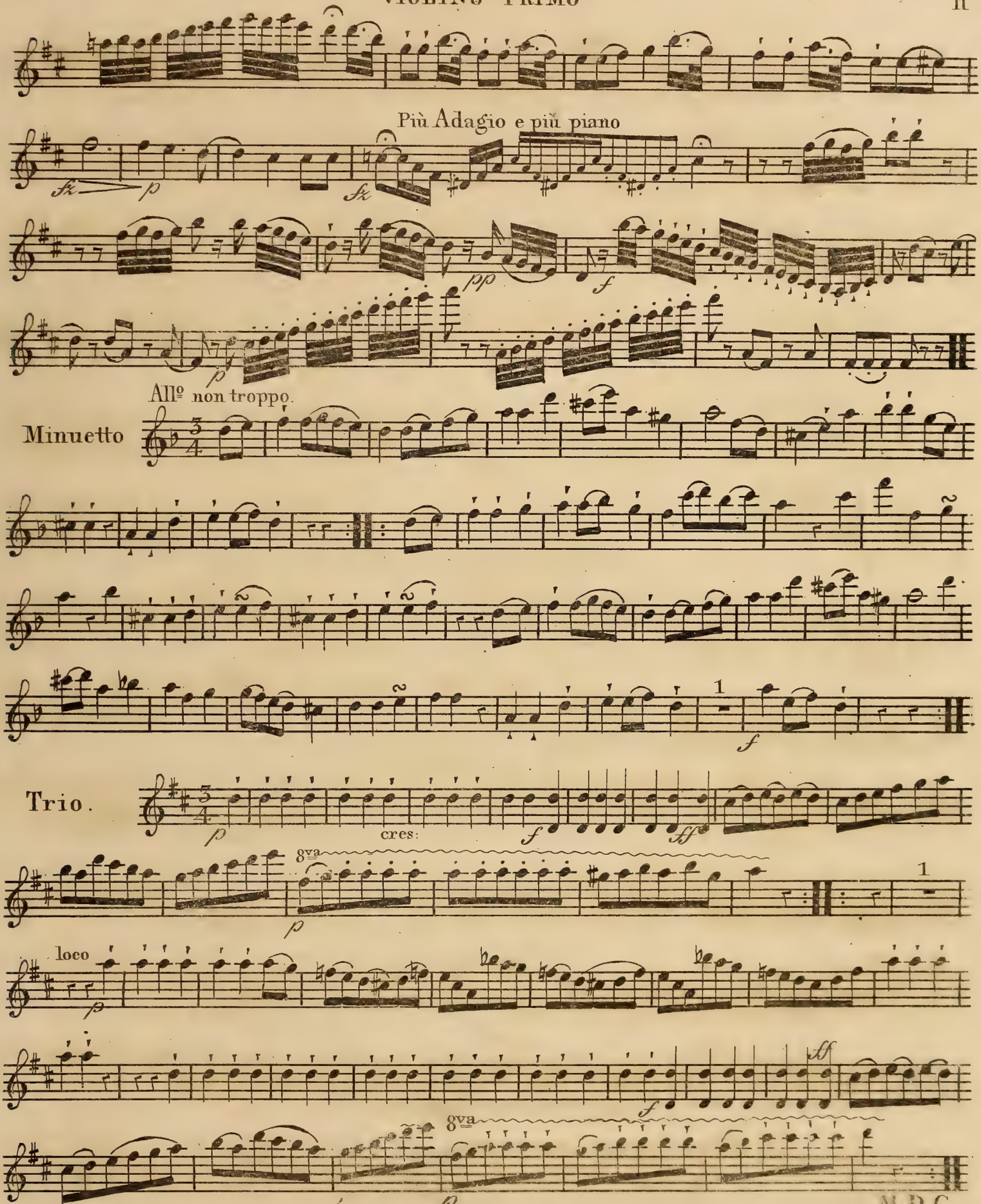
Allegro.

## QUARTETTO 2.



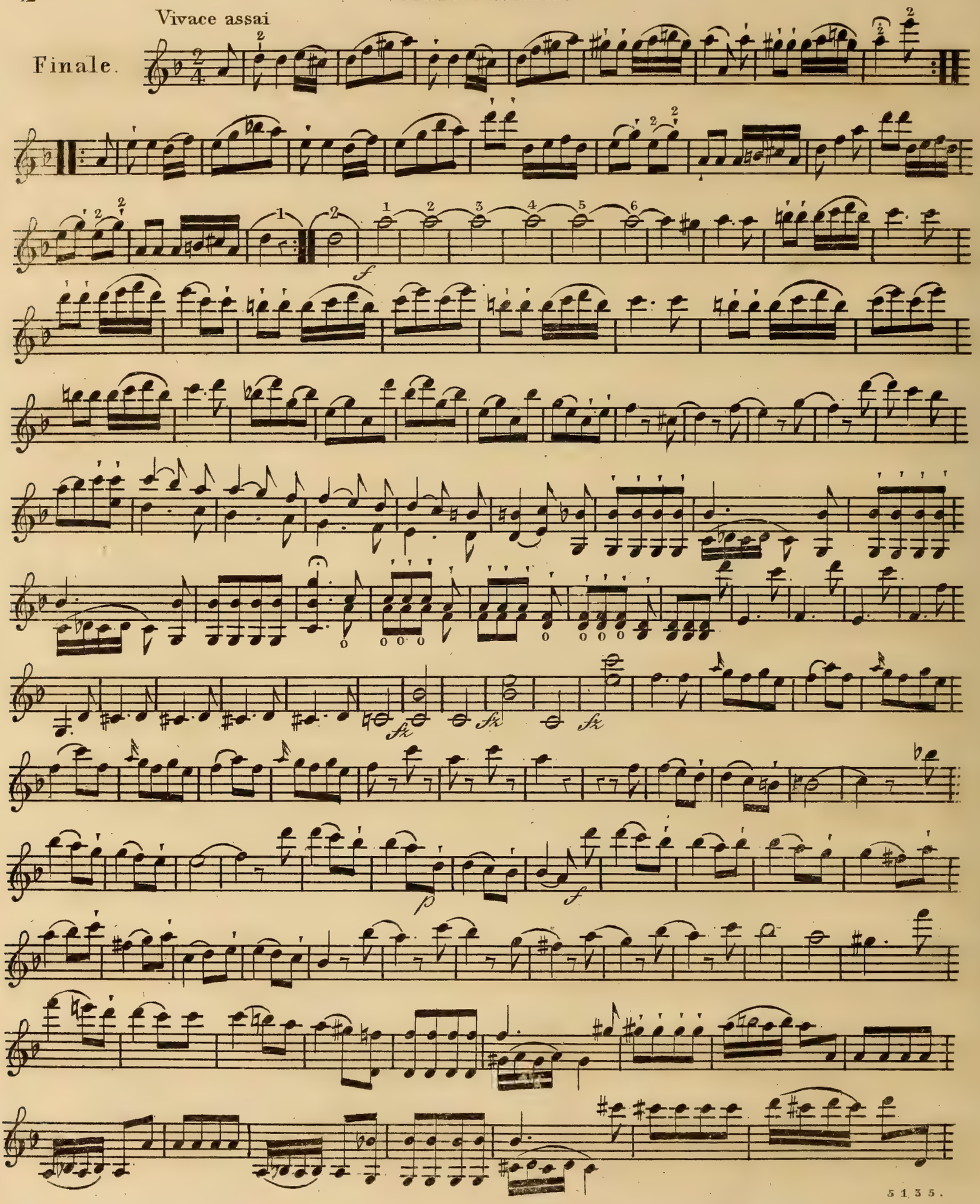

fz
fz
f
p
pp
f
f
ff
p
f
p
f
p
1
2
f
fz
ff

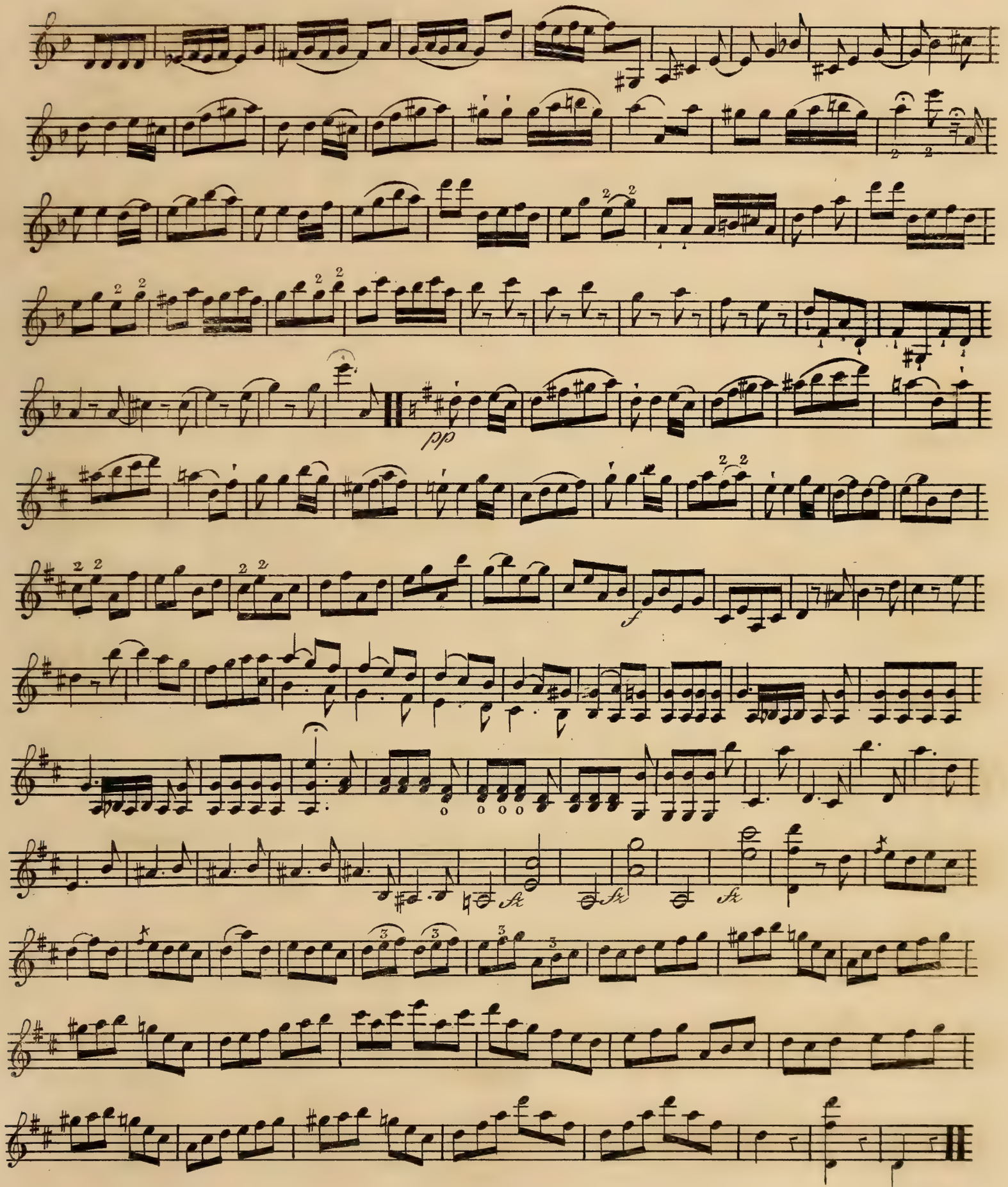

Andante
ò più tosto
Allegretto.
mezza voce.
ten:
fz
4r
p
f
ff
pp


Più Adagio e più piano
All.º non troppo.
Minuetto
Trio.
cres:
8va
loco

M.D.C.
5135.

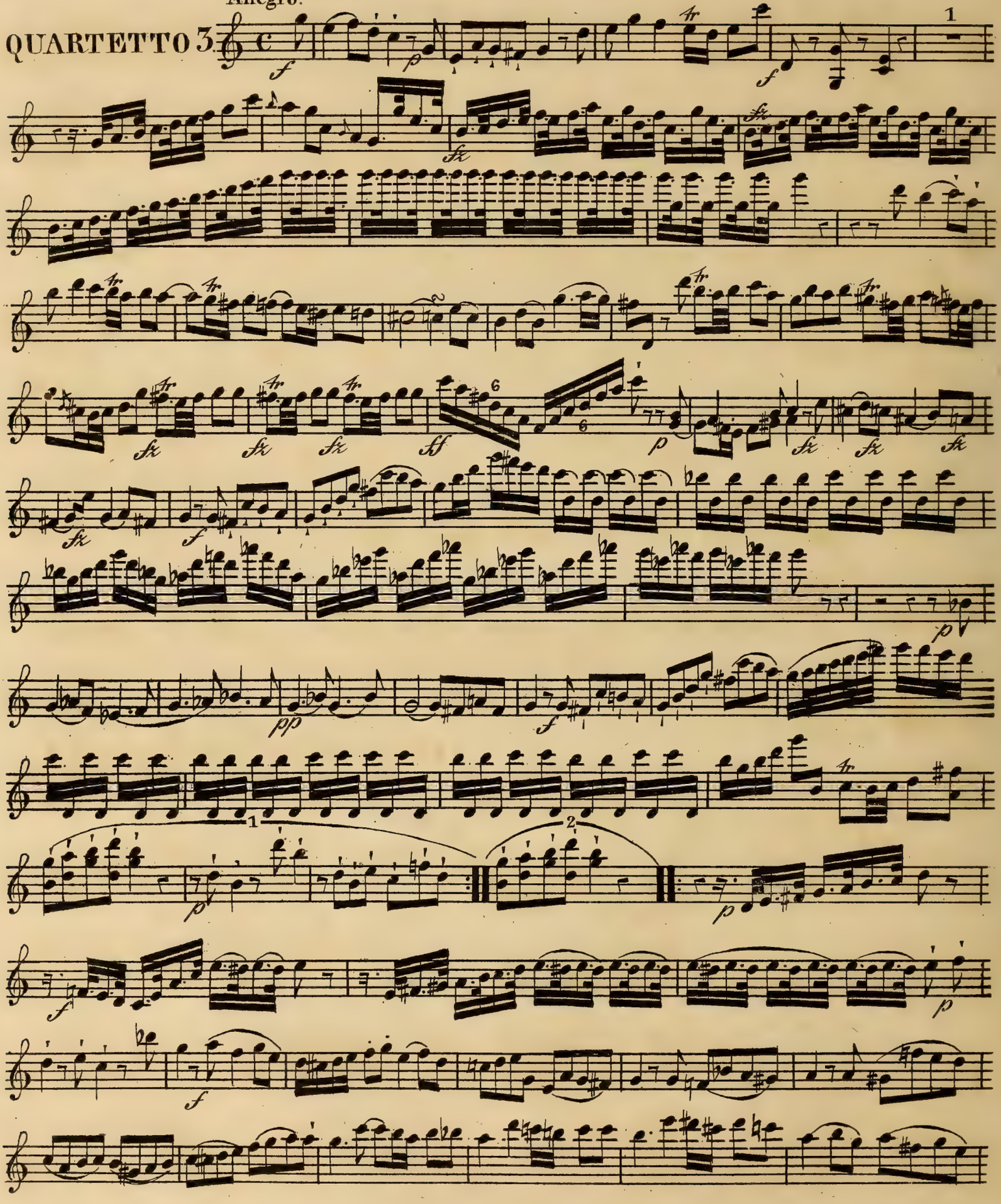
Finale. Vivace assai

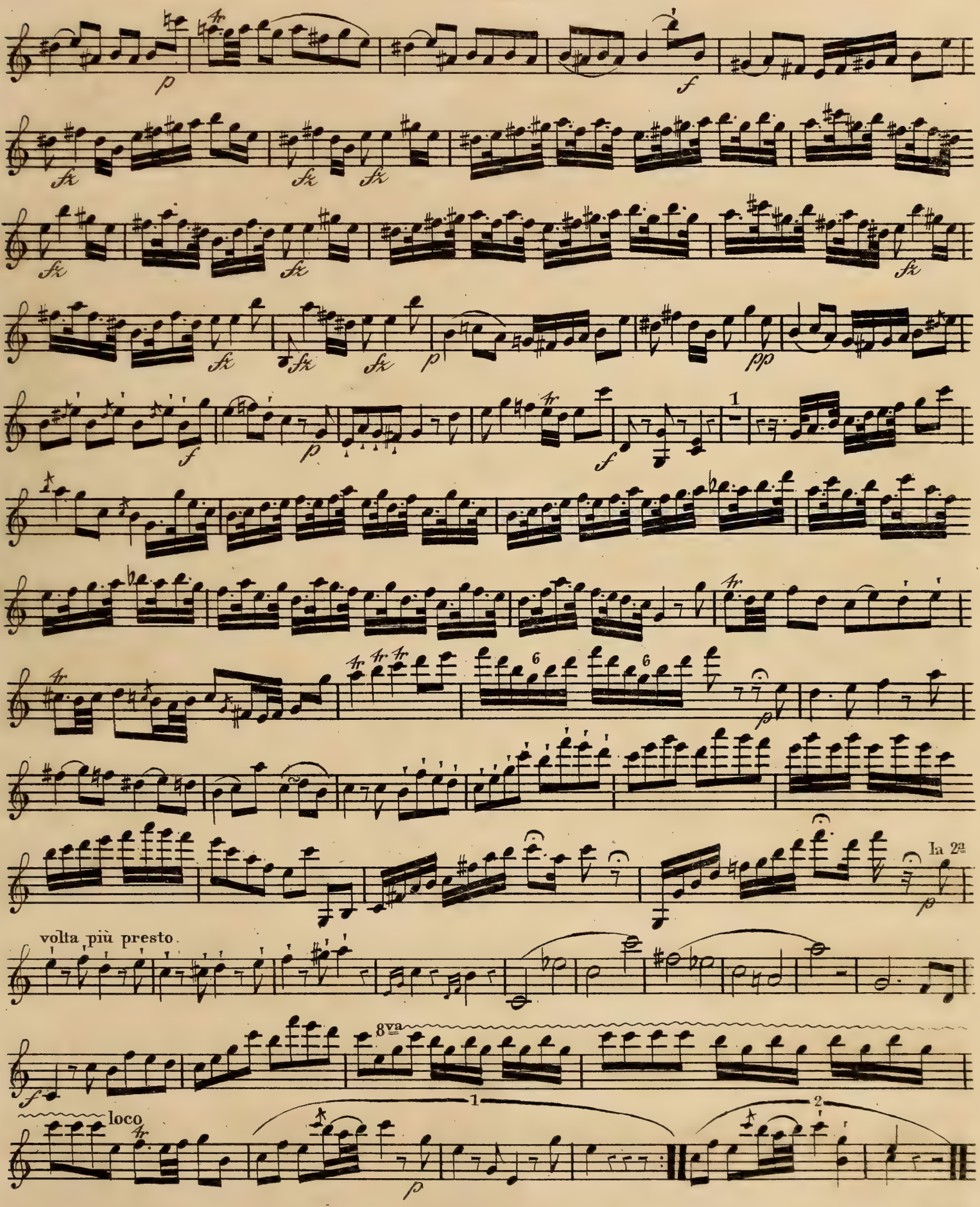


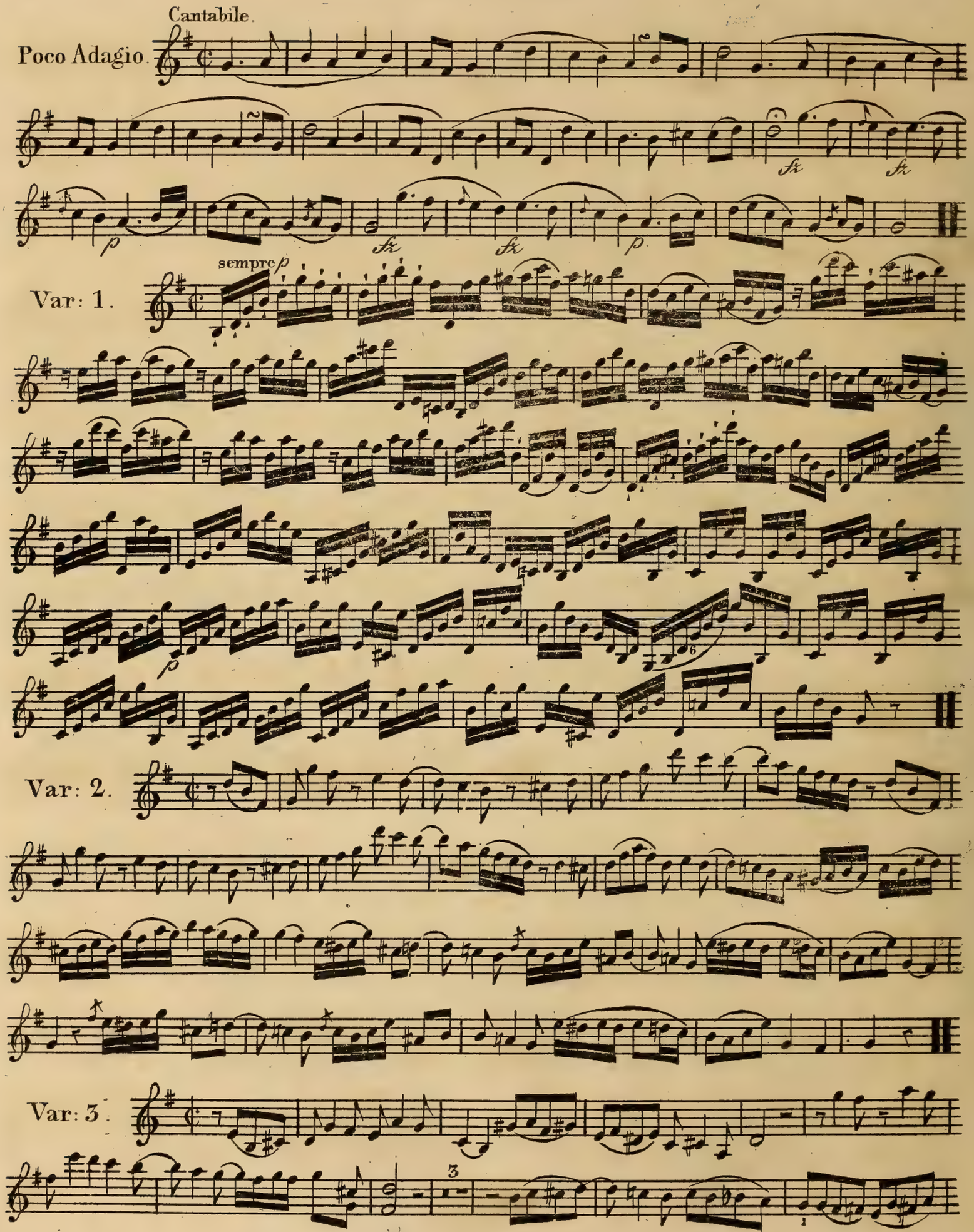

pp
f
tr
tr
tr

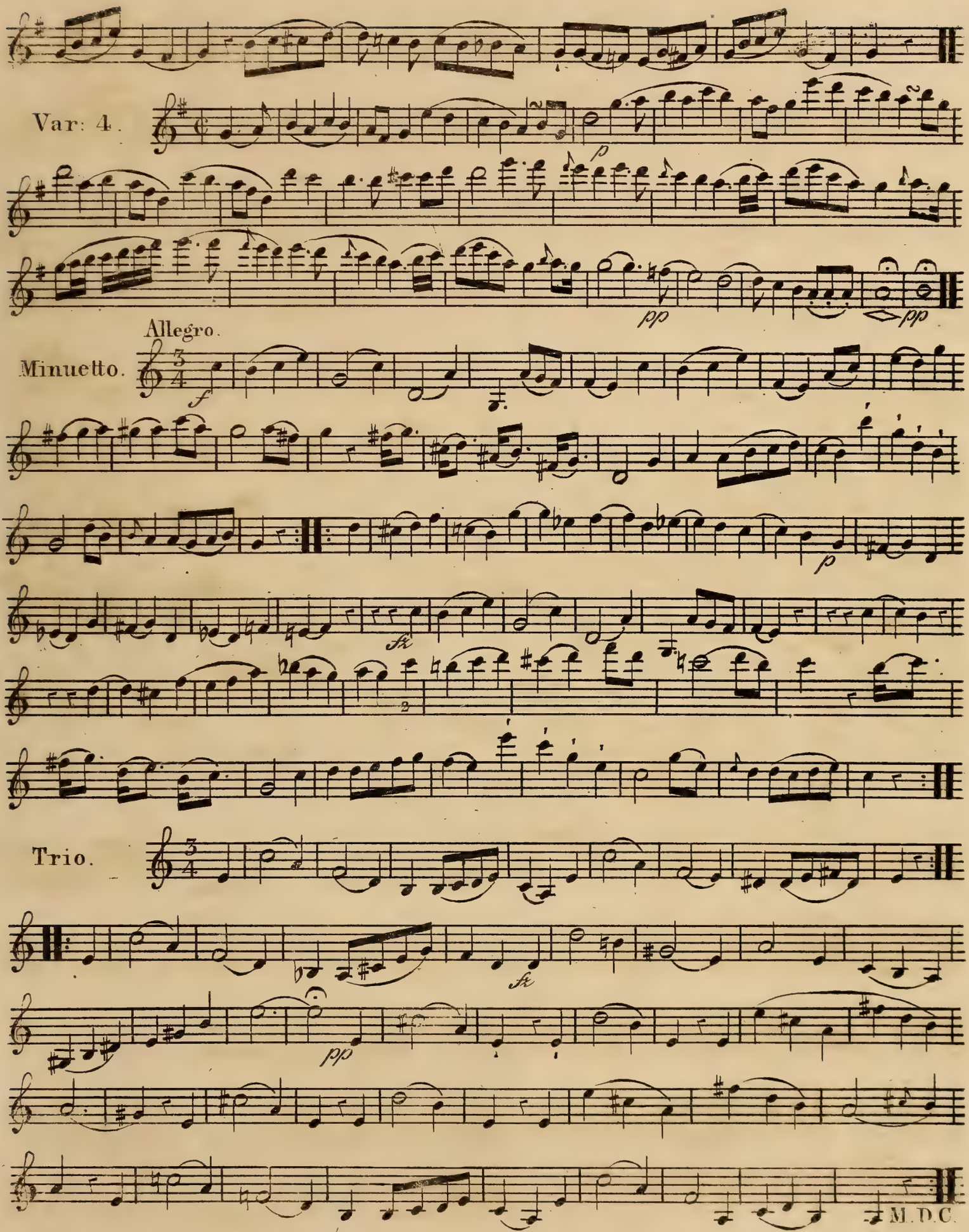
Allegro.

## QUARTETTO 3.

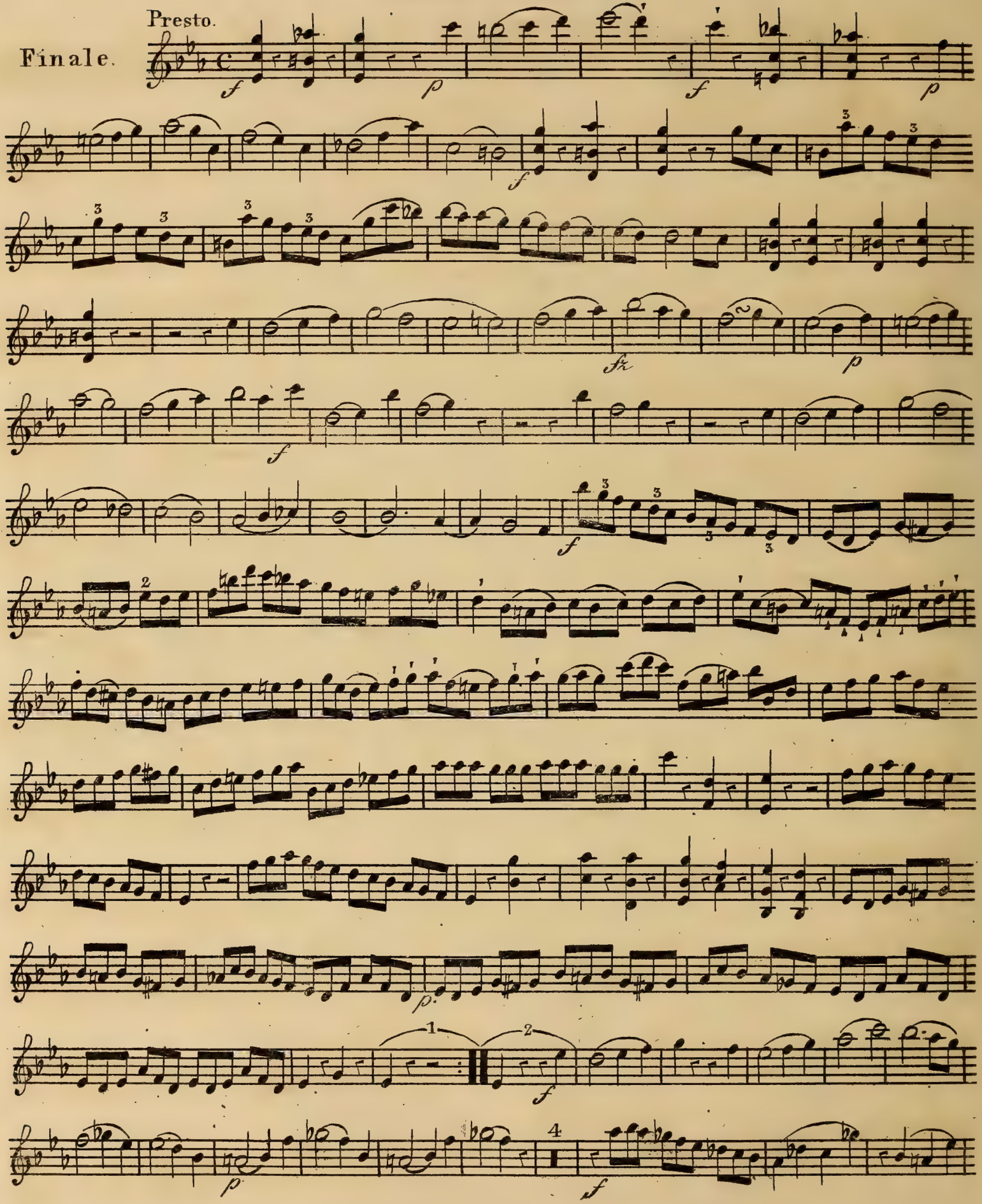


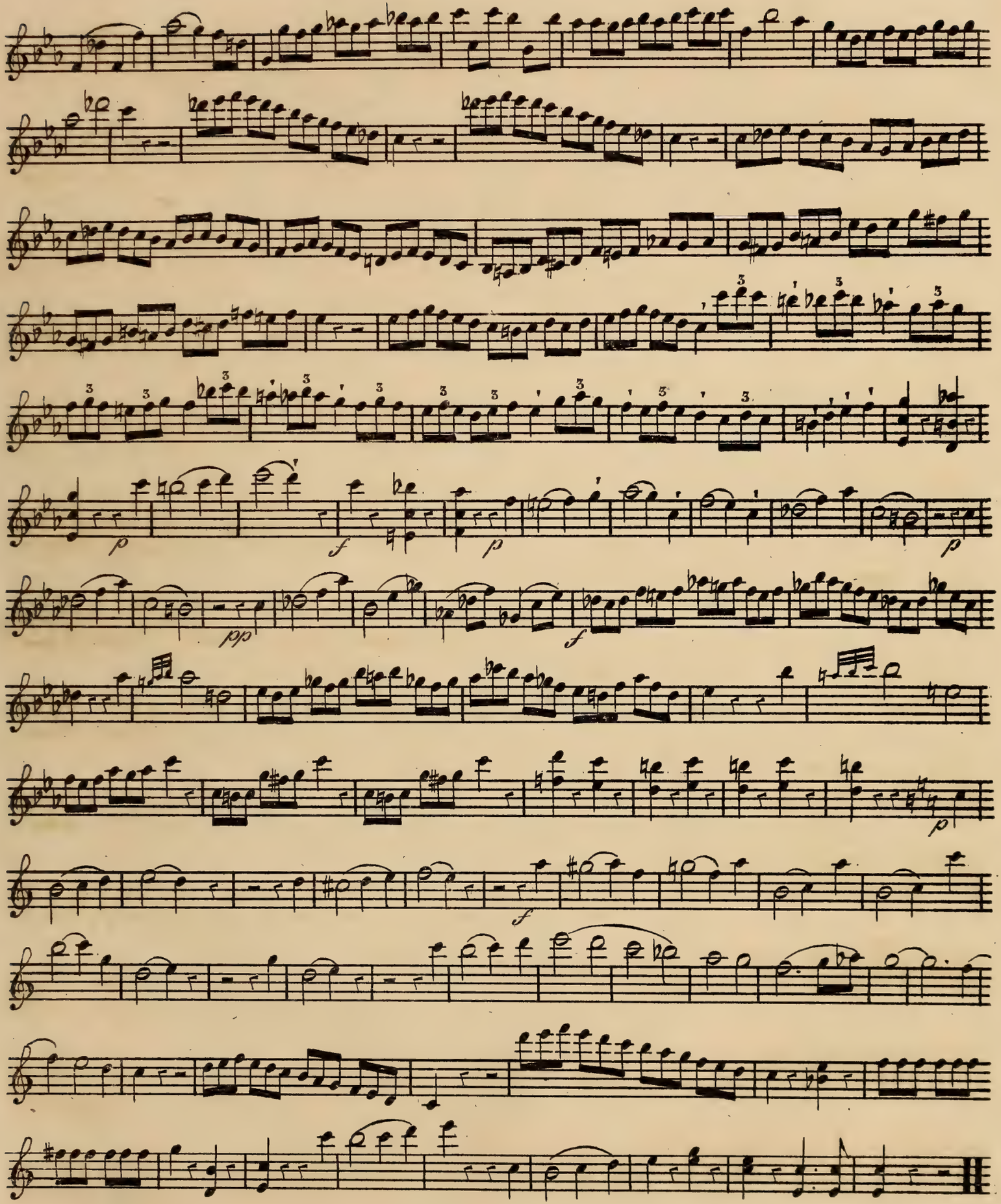

volta più presto.
8va
loco
la 2ª


Cantabile.
Poco Adagio.
sempre p
Var: 1.
Var: 2.
Var: 3.


Var: 4.
Allegro.
Minuetto.
Trio.
M.D.C.

Finale. Presto.




p
f
p
p
pp
f
p
f

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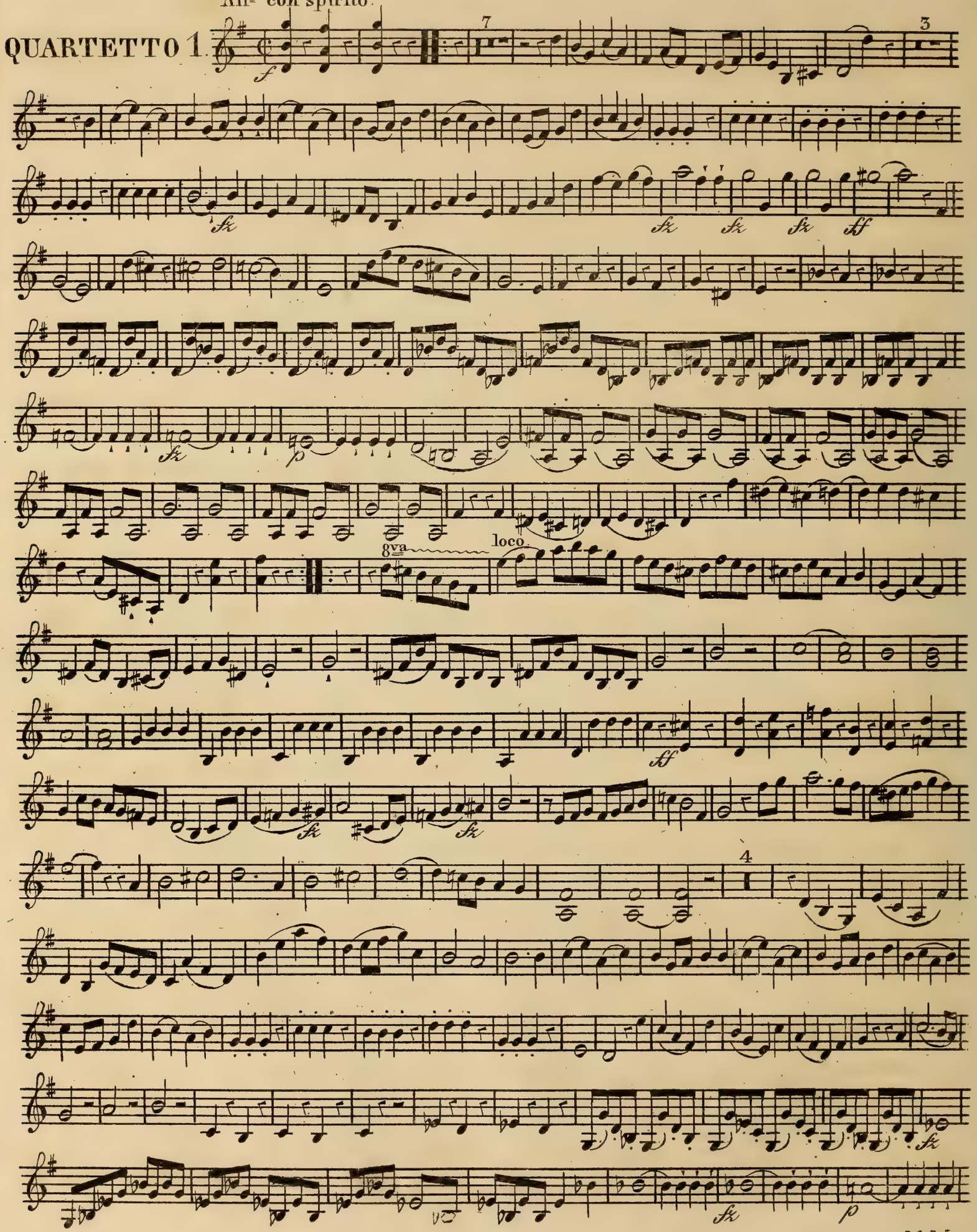
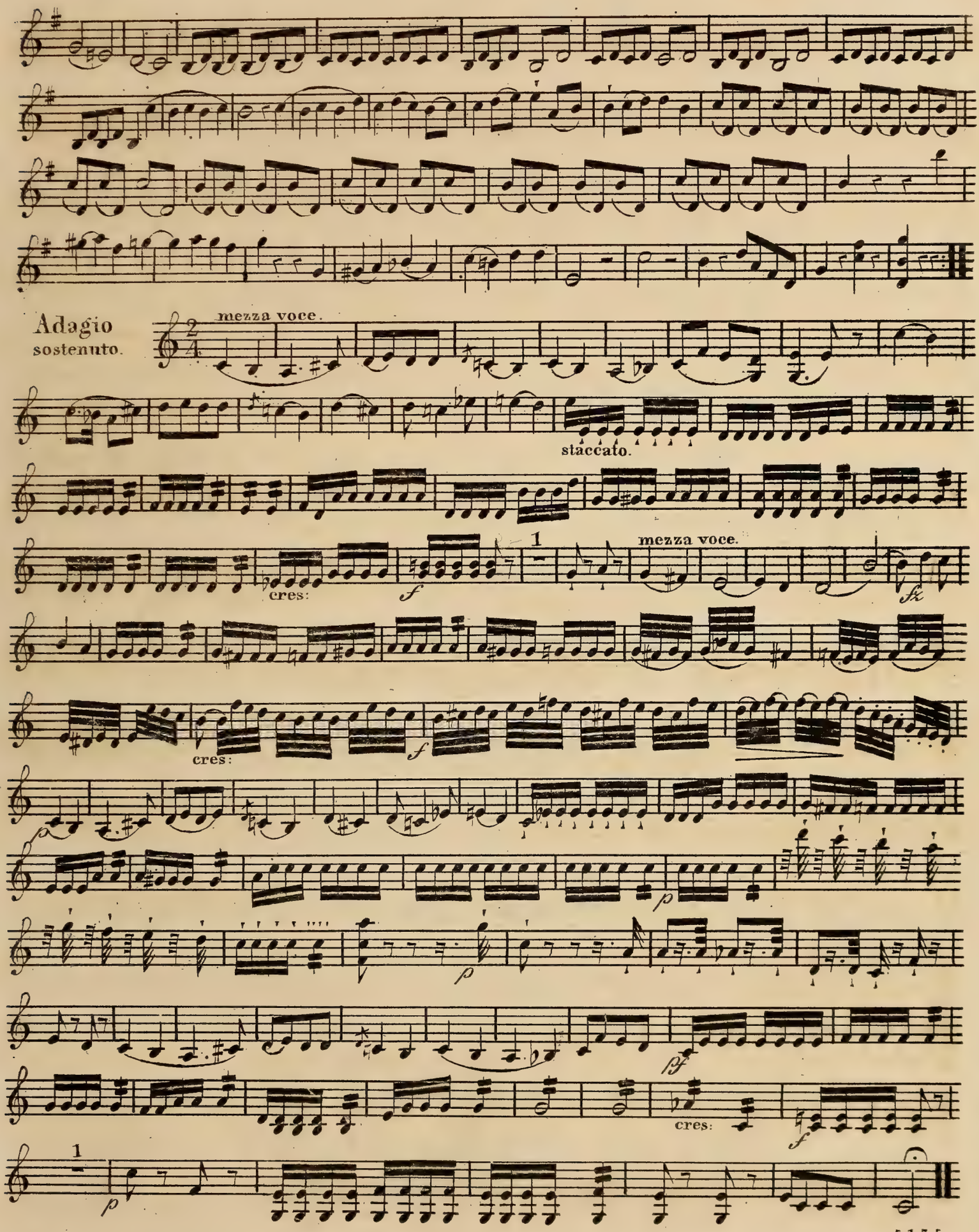
# QUARTETTO 1.

All^o con spirito.




Adagio
sostenuto.
mezza voce.
staccato.
cres:
mezza voce.
cres:
cres:

Presto

Minuetto

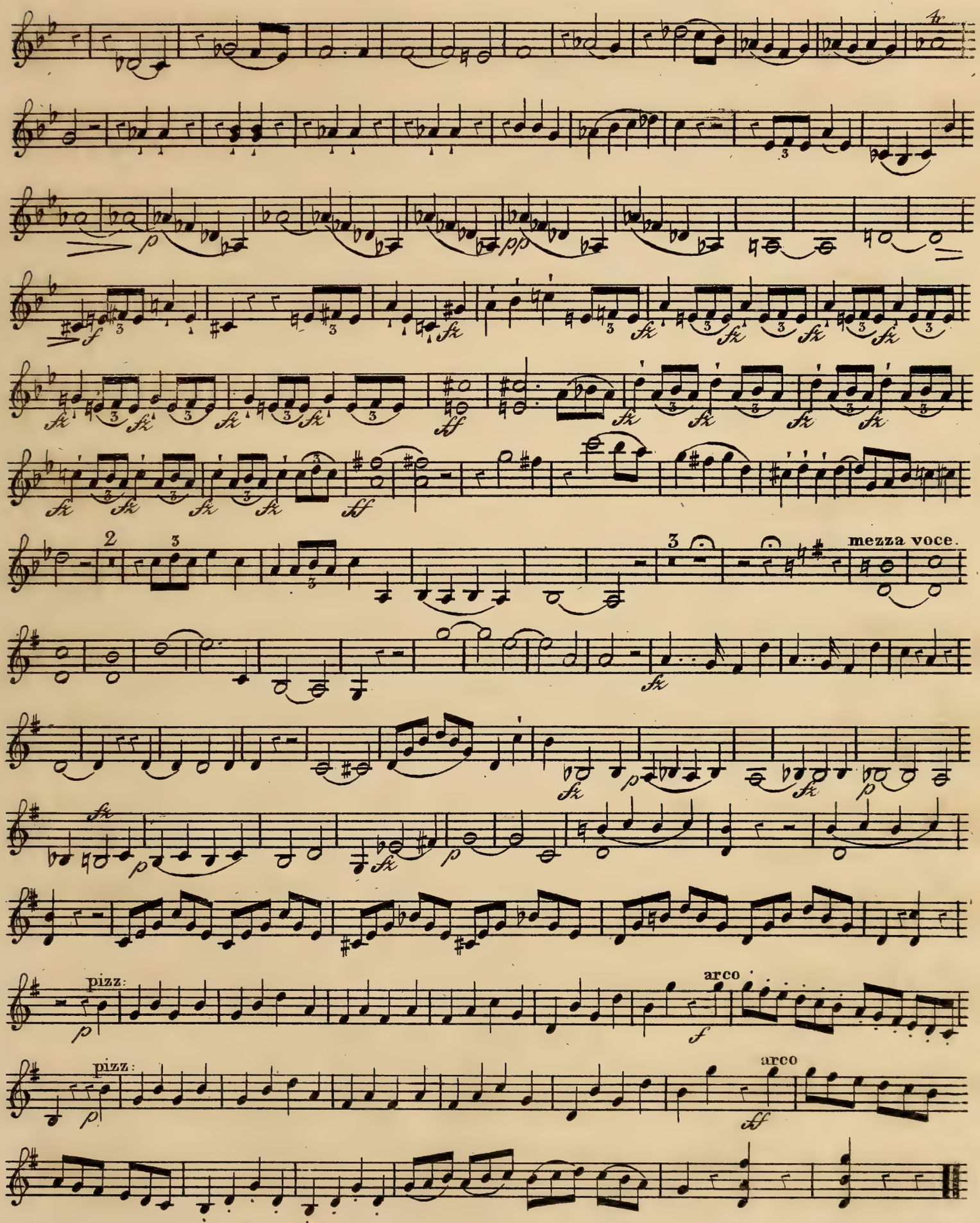
Trio.

pizz:

M.D.C.

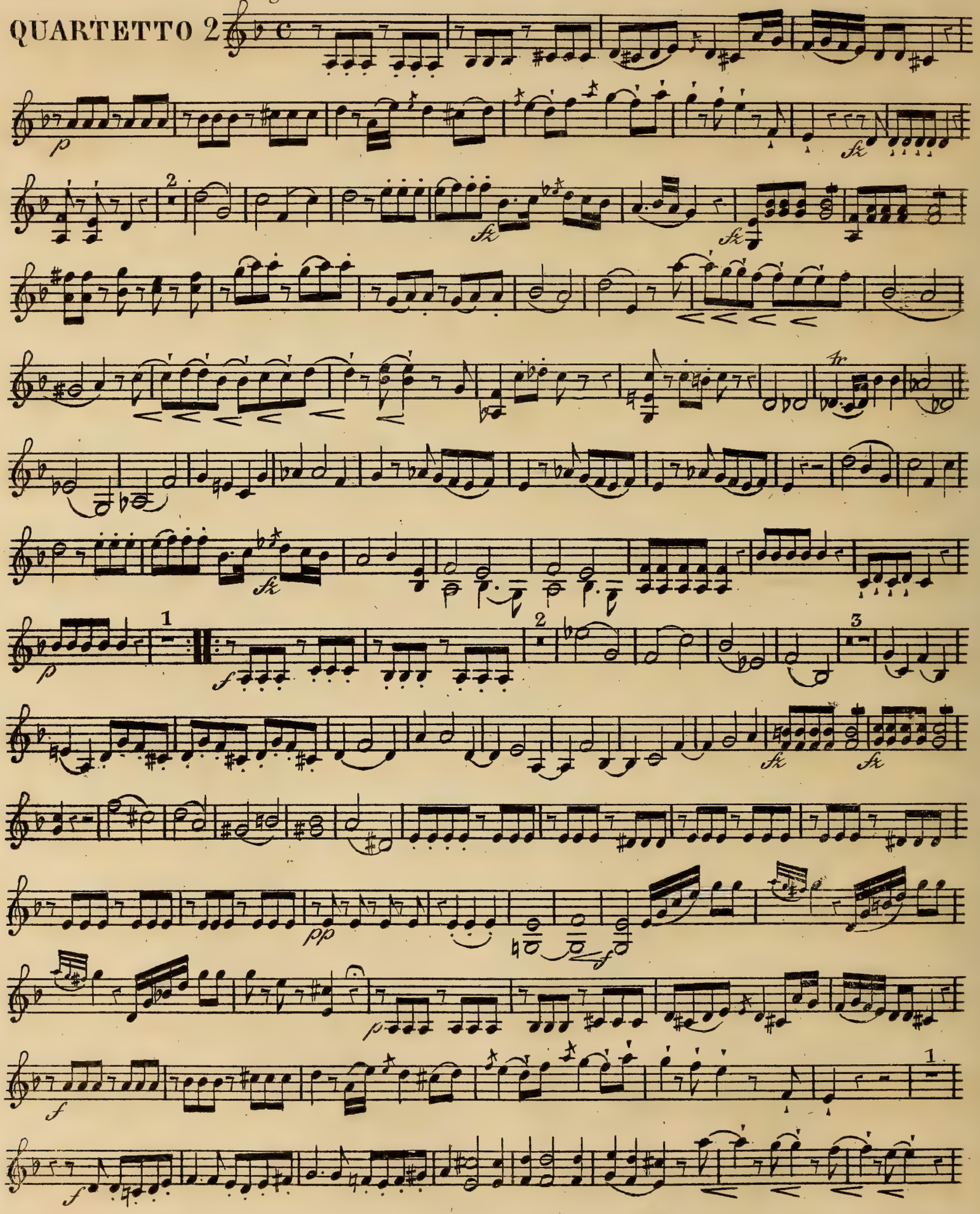
All^o ma non troppo.

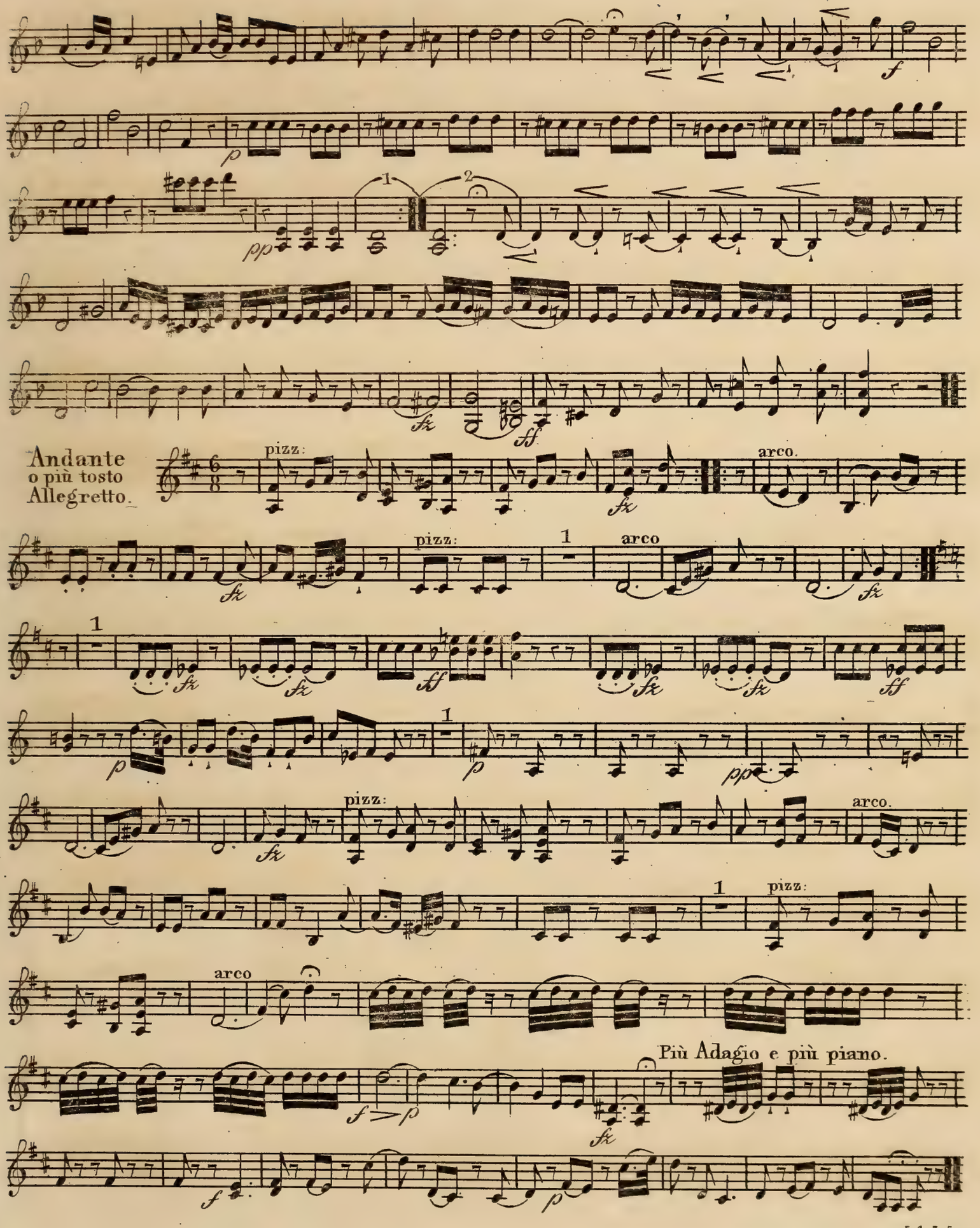
Finale.

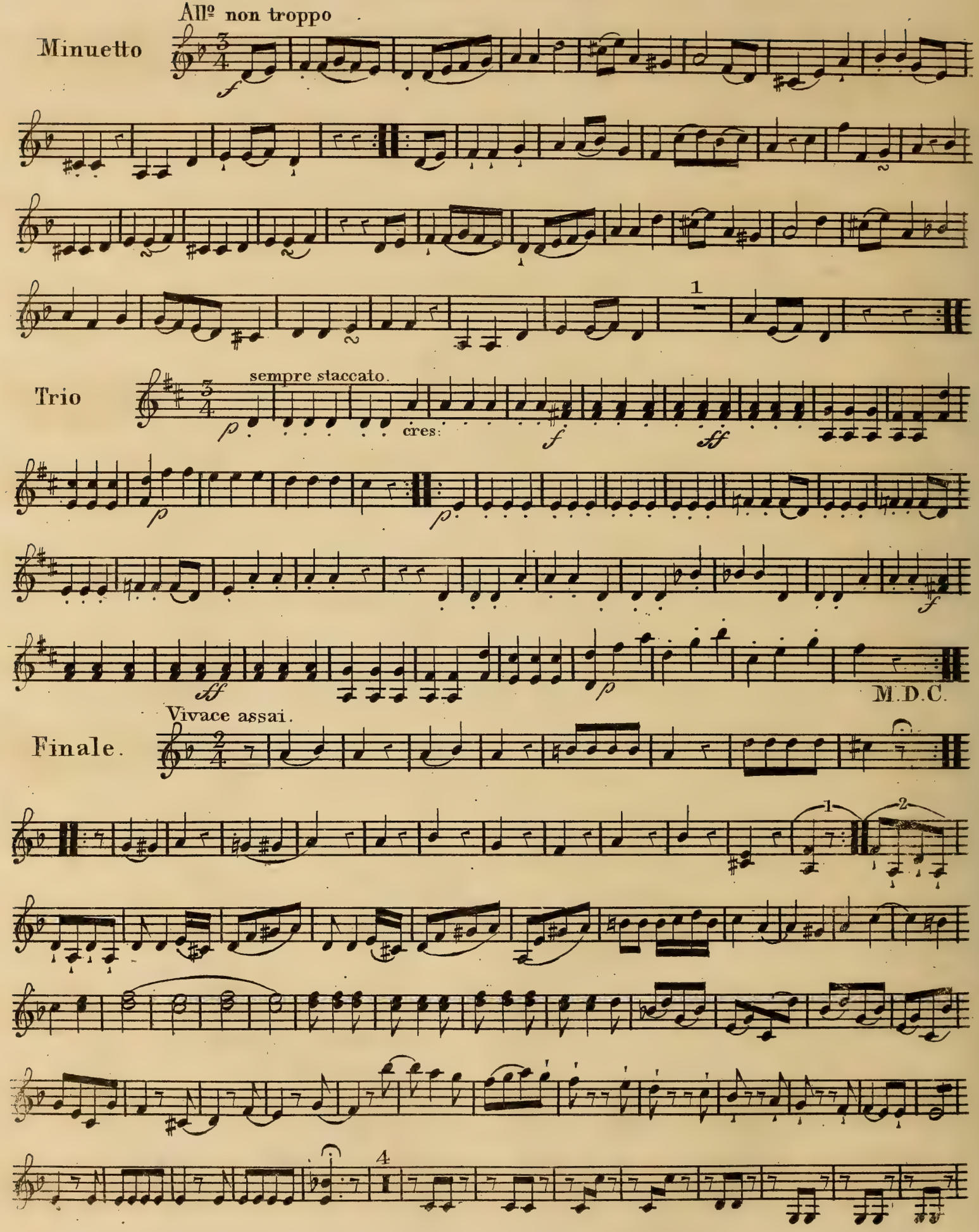

mezza voce.
pizz:
arco
pizz:
arco

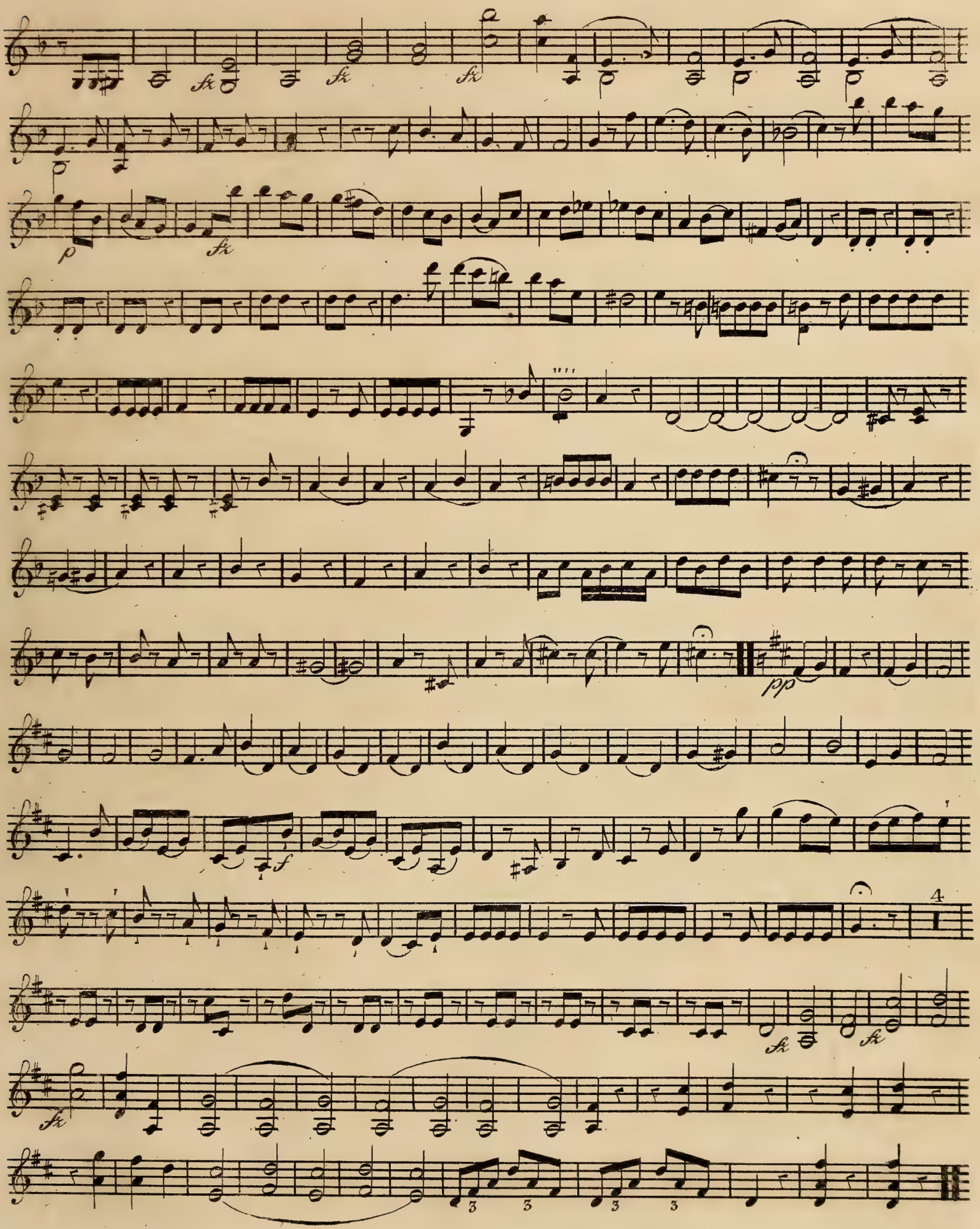
Allegro.

# QUARTETTO 2



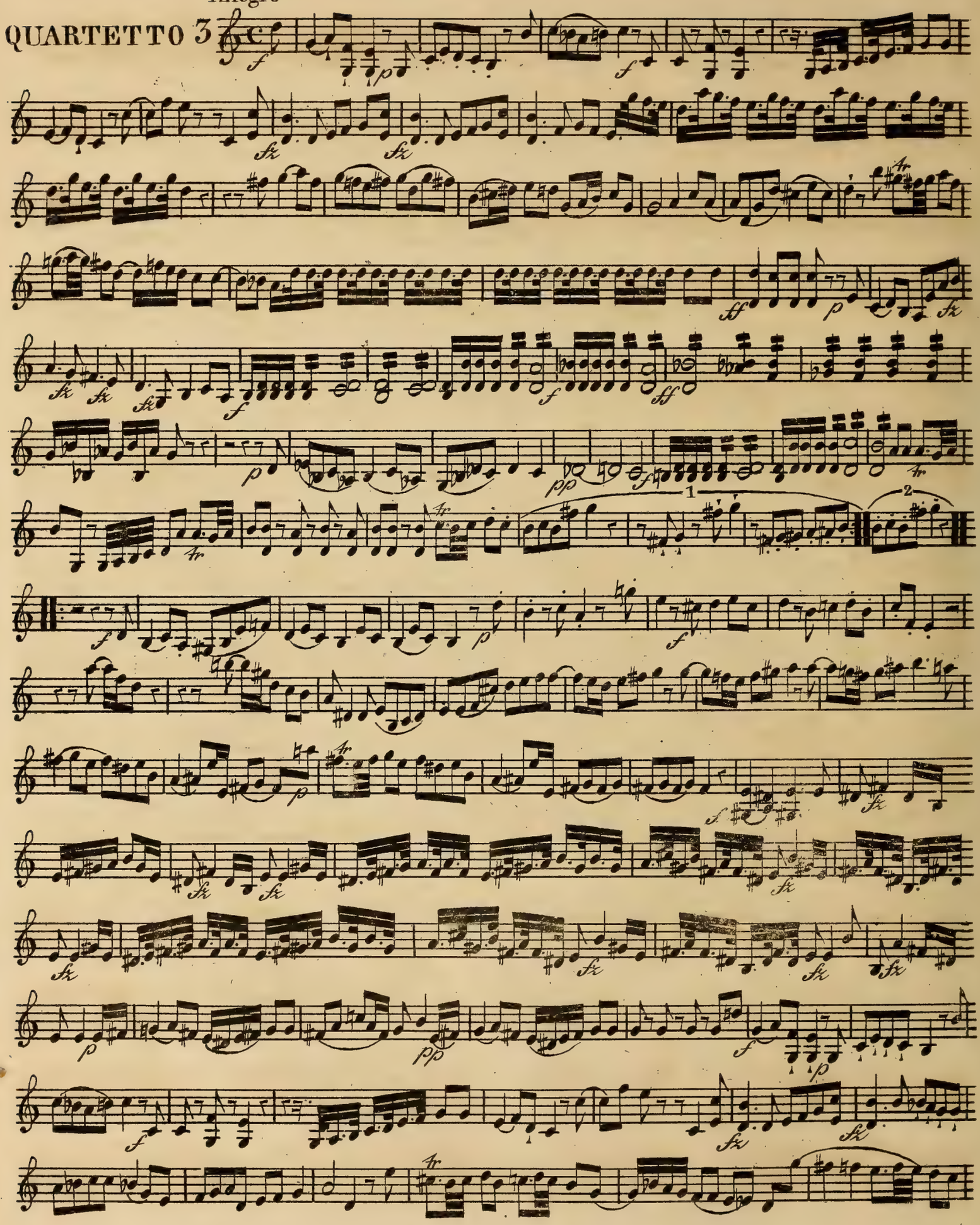

Andante
o più tosto
Allegretto.
pizz.
arco.
Più Adagio e più piano.

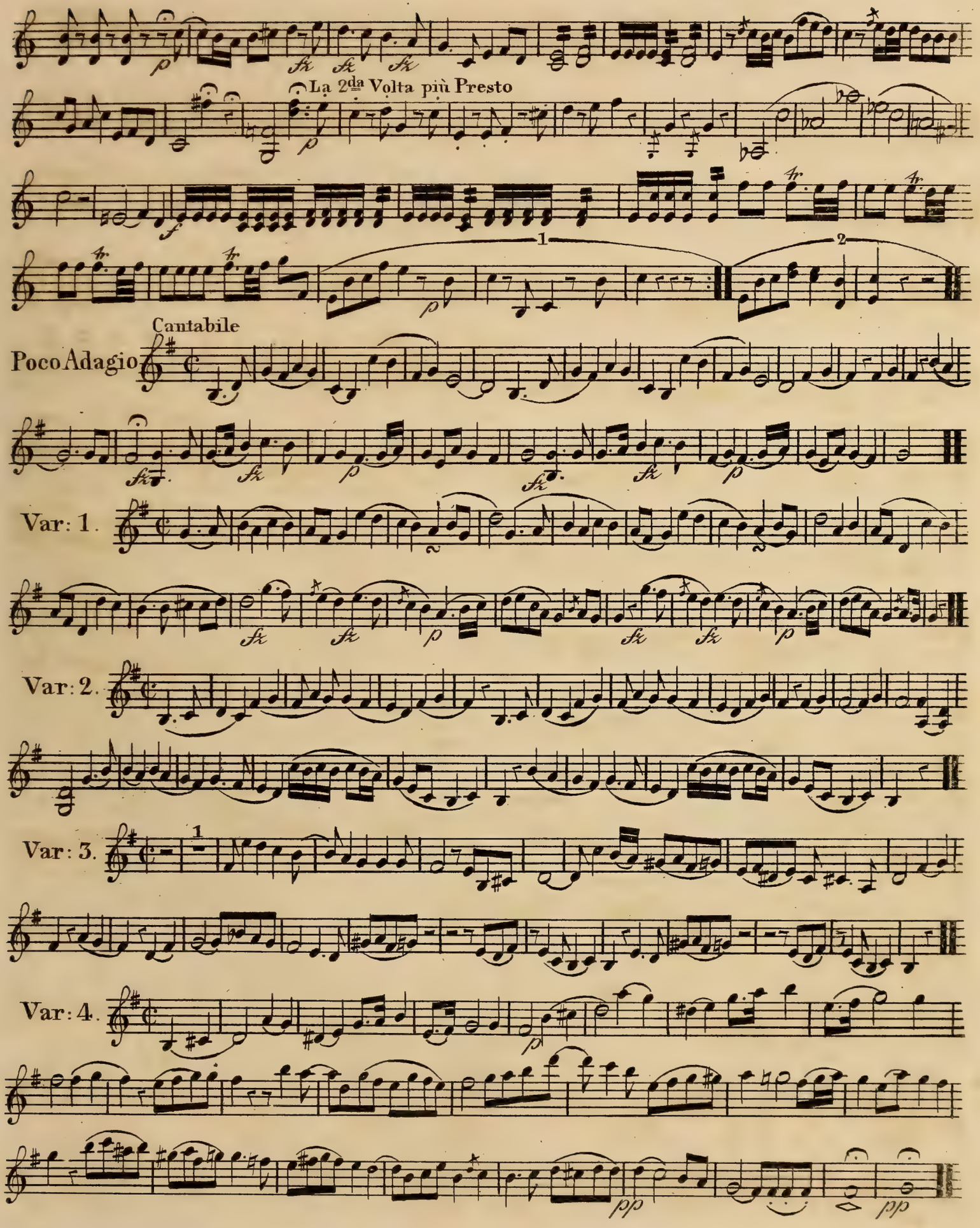

All.º non troppo
Minuetto
Trio
sempre staccato.
cres:
M.D.C.
Vivace assai.
Finale.

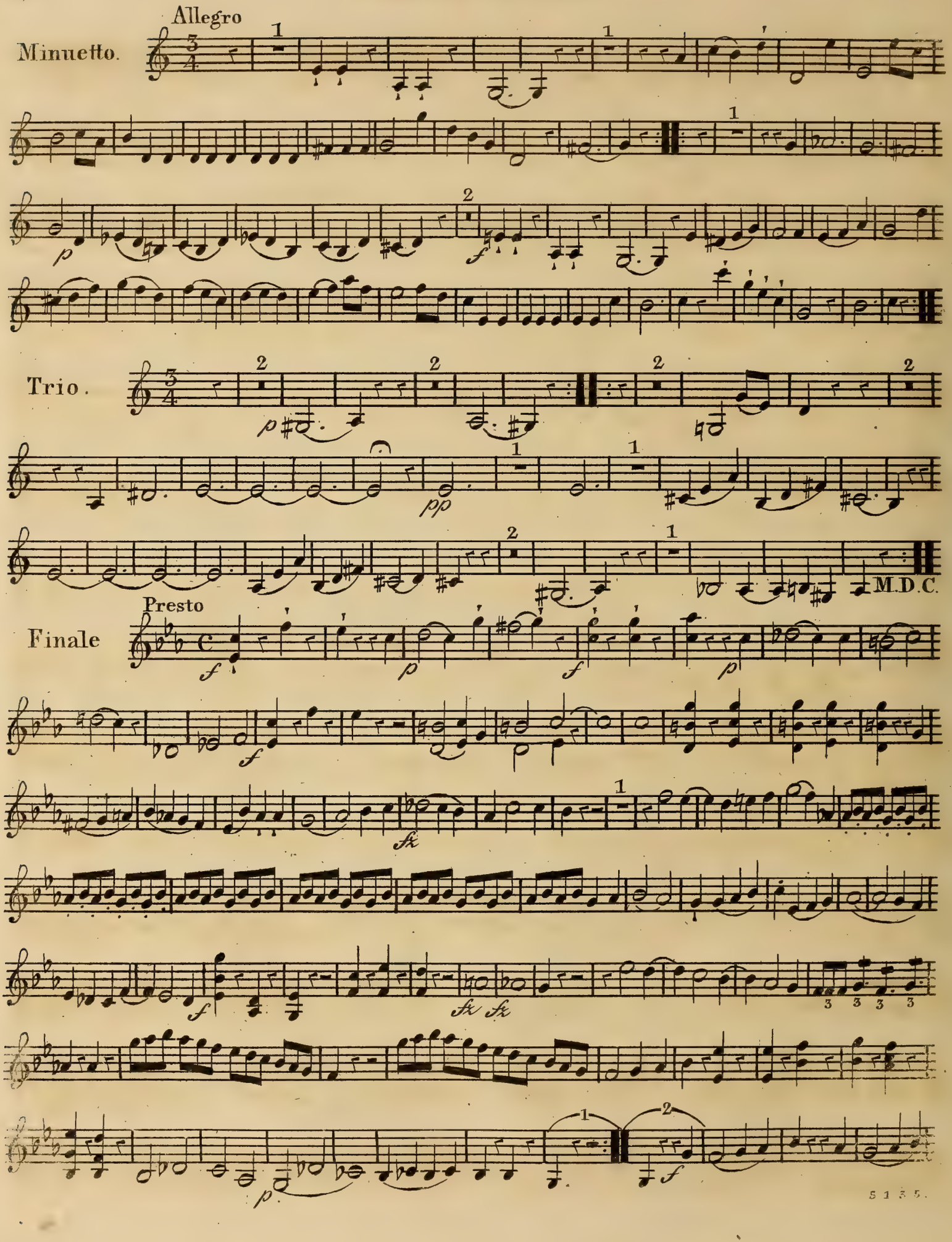

sfz
sfz
sfz
p
sfz
pp
f
4
sfz
sfz
3
3
3
3

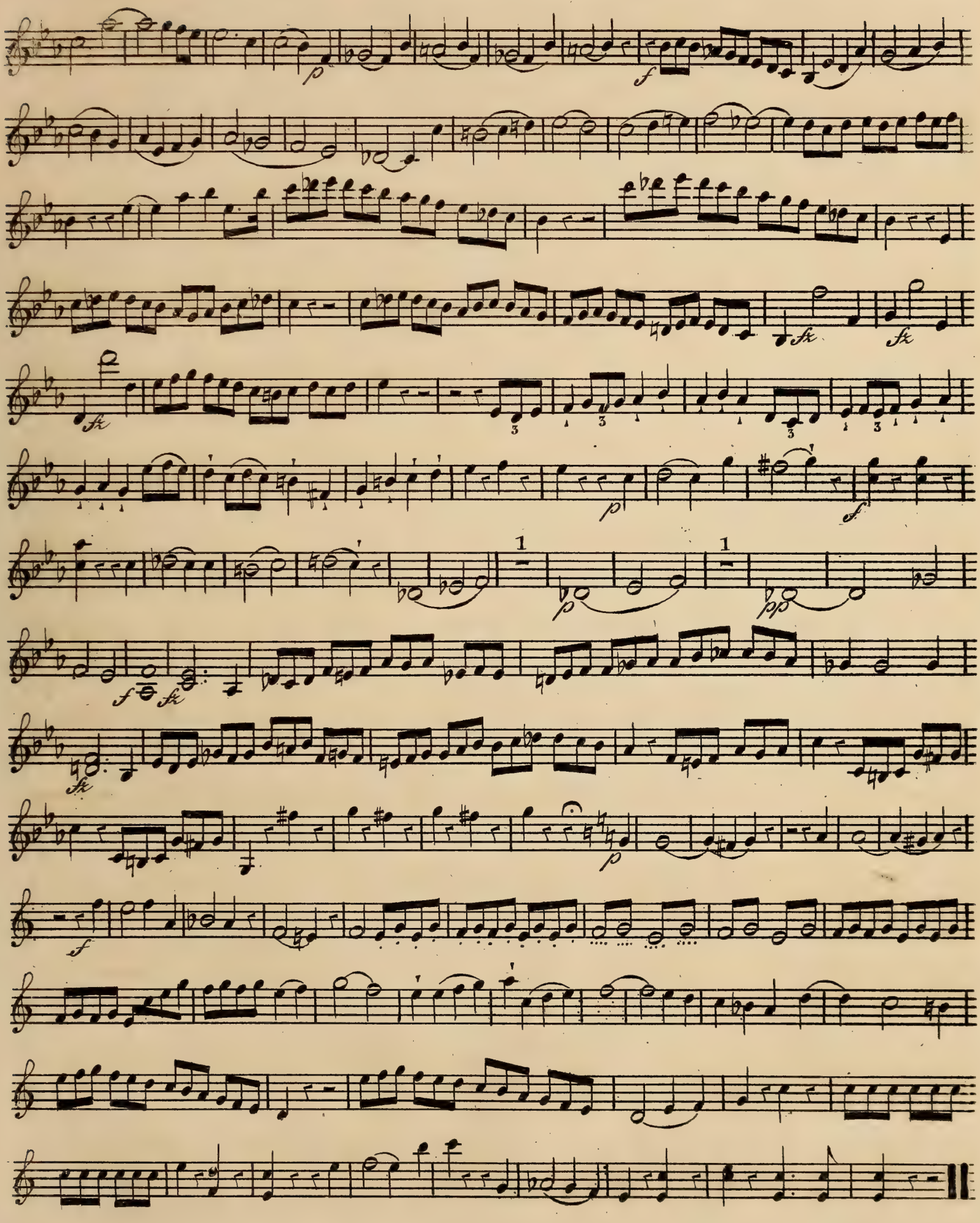
Allegro

QUARTETTO 3




La 2da Volta più Presto
Poco Adagio
Cantabile
Var: 1.
Var: 2.
Var: 3.
Var: 4.


Allegro
Minuetto.
Trio.
M.D.C.
Presto
Finale



# Trois
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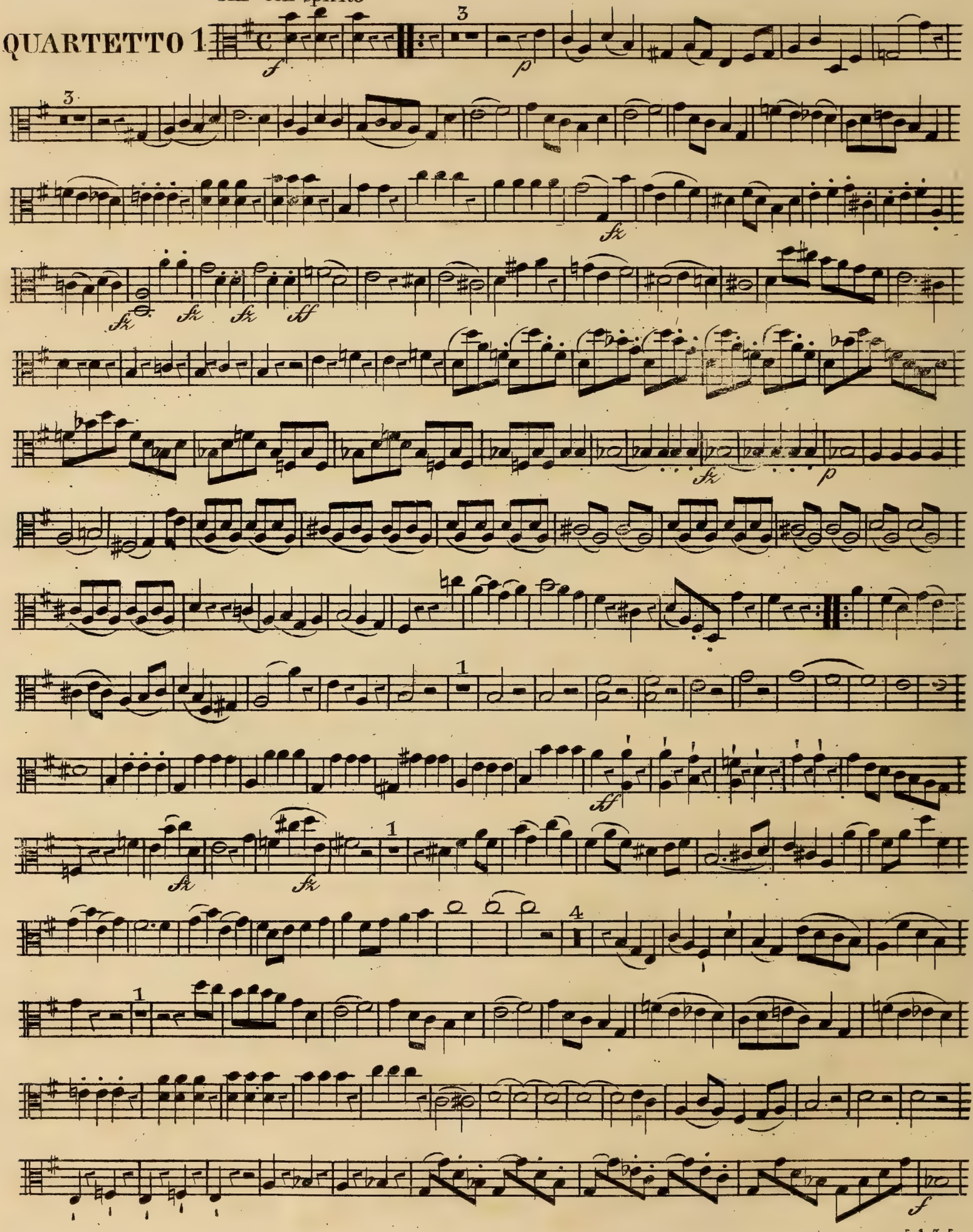
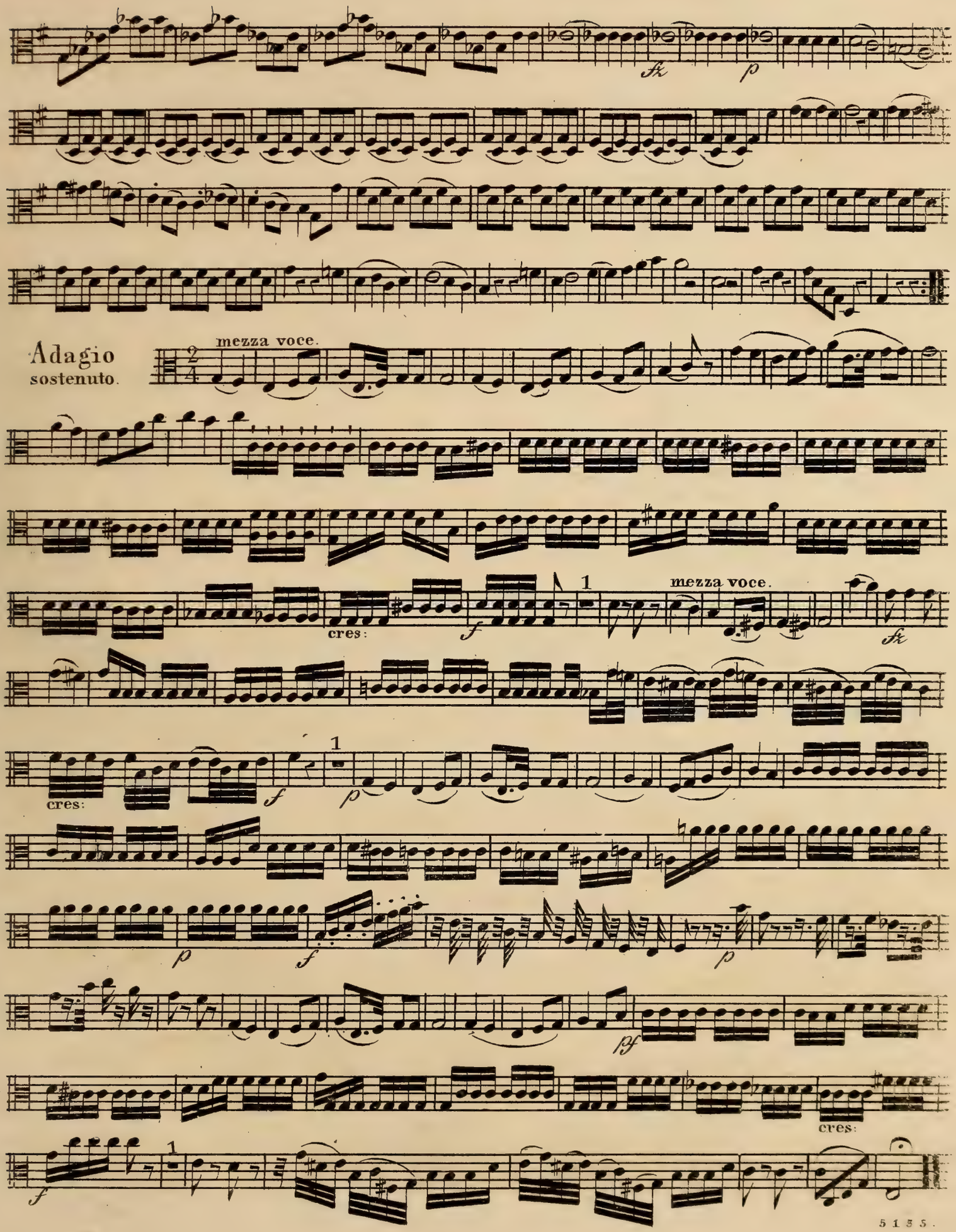
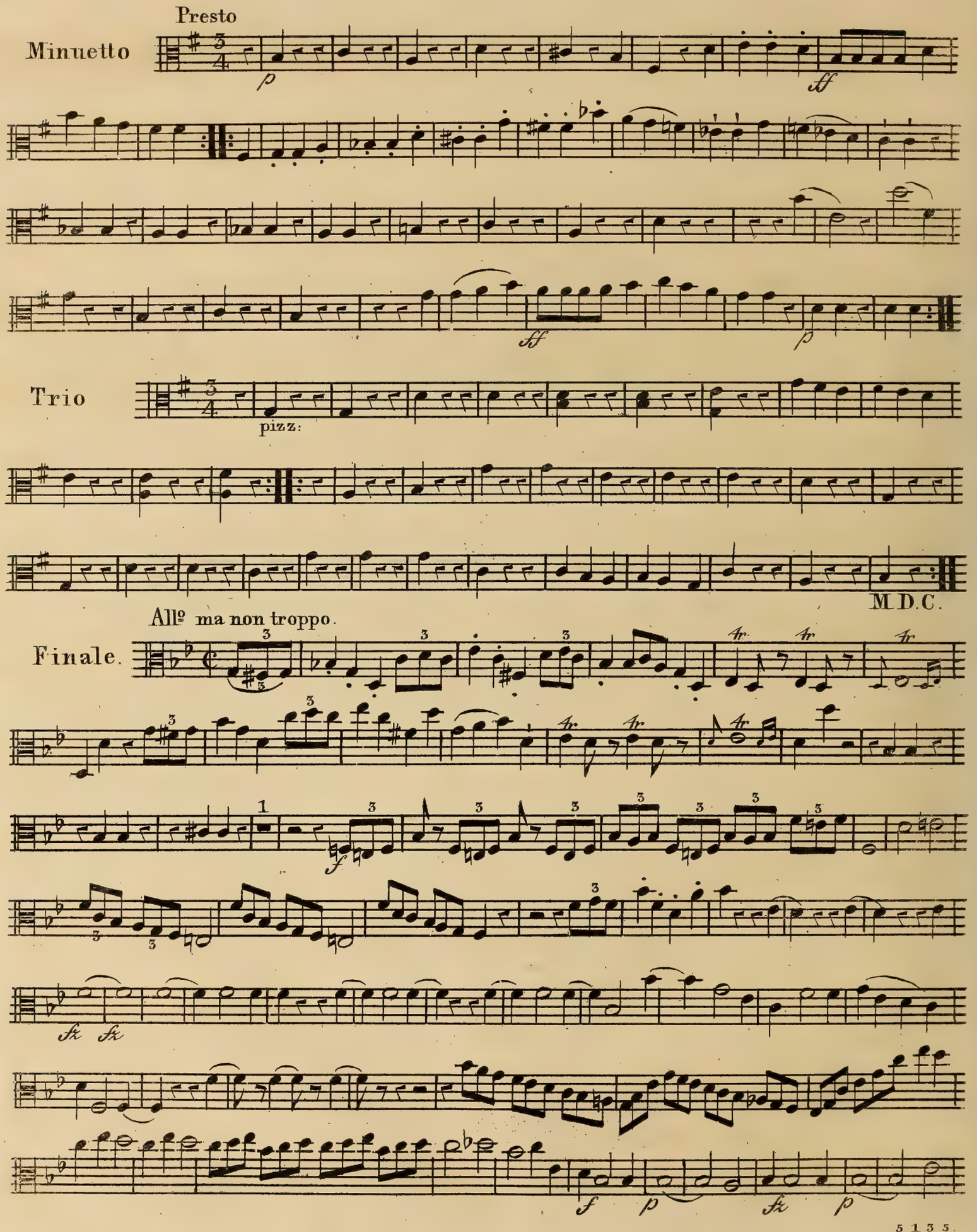
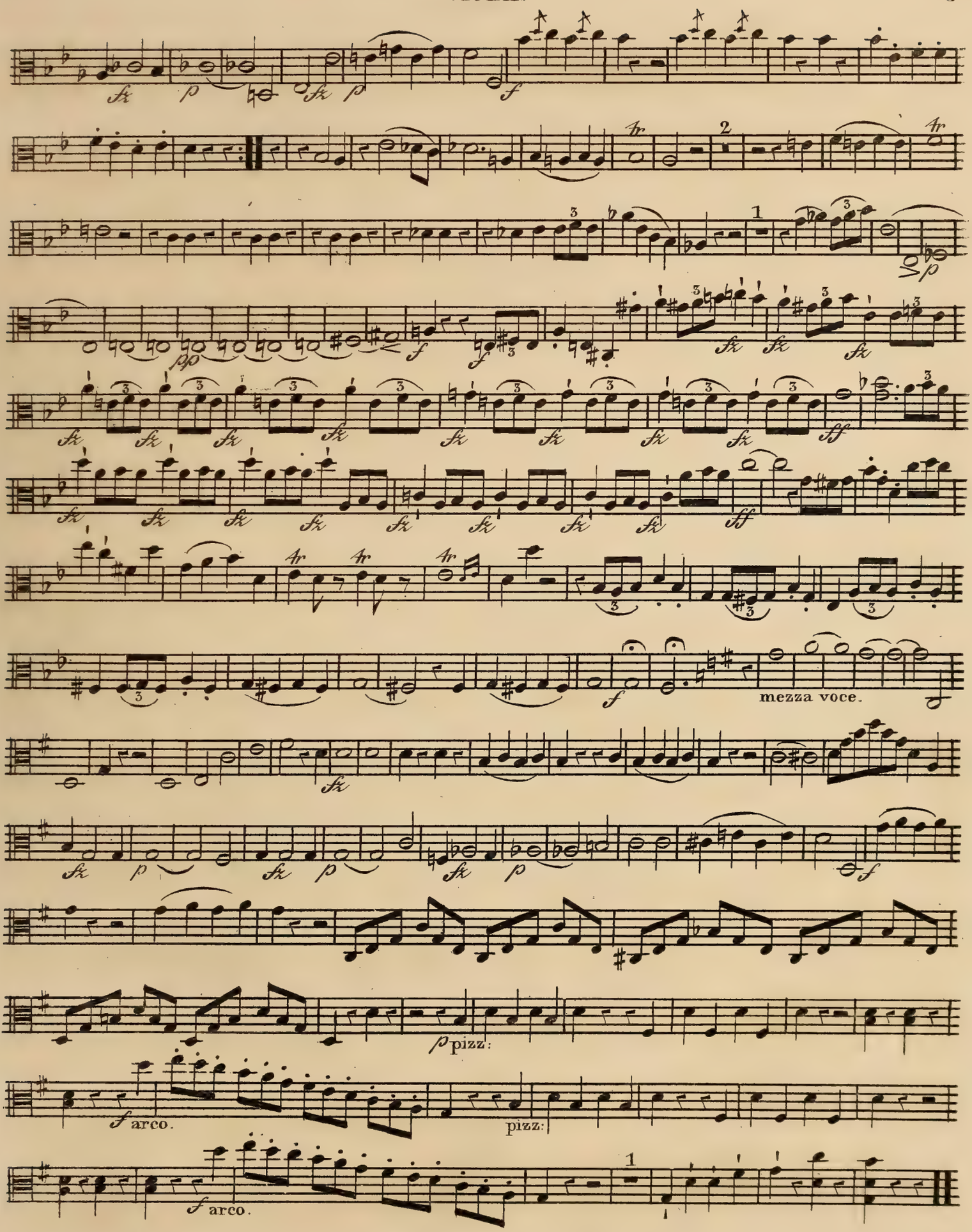
All^o con spirito

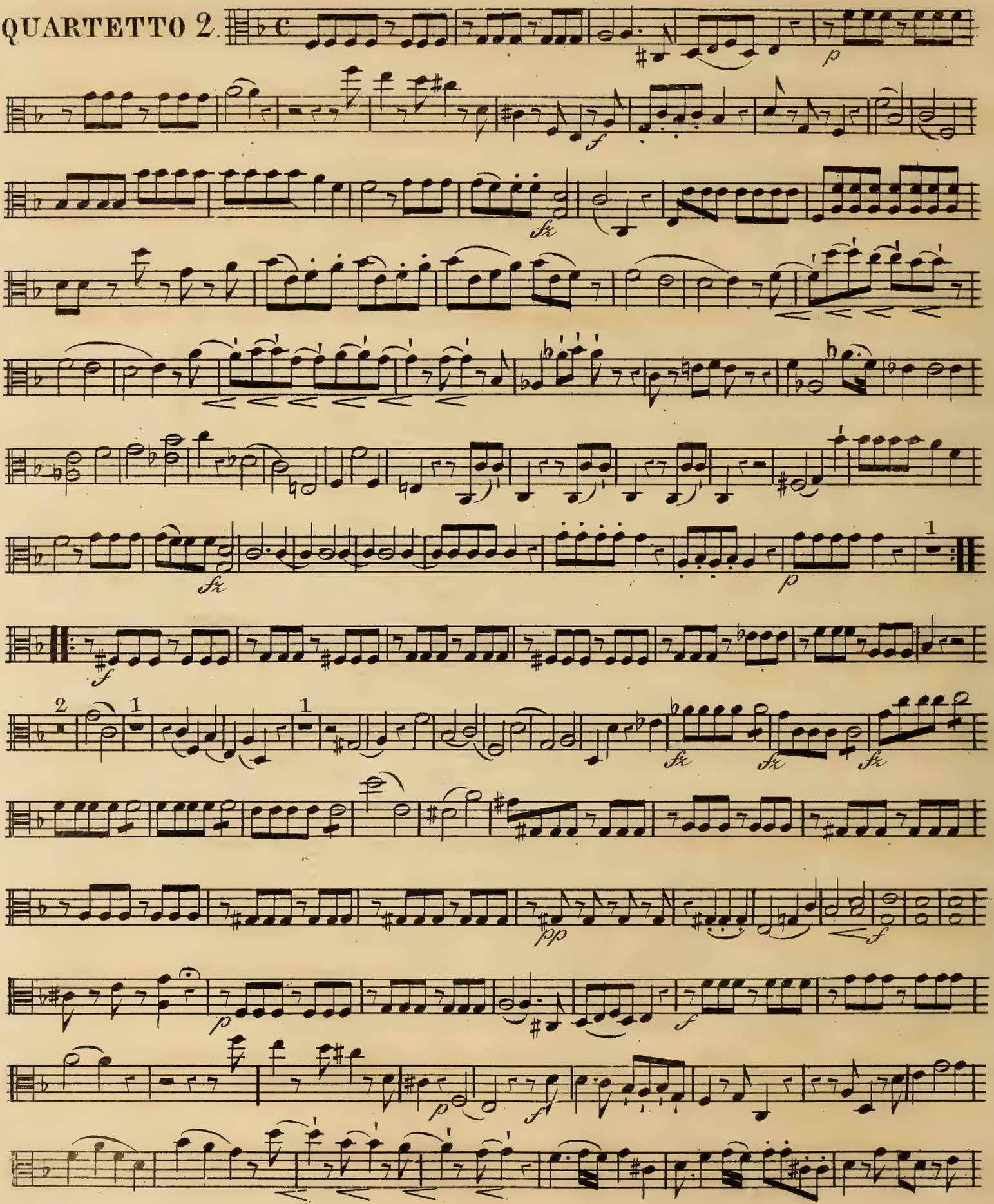


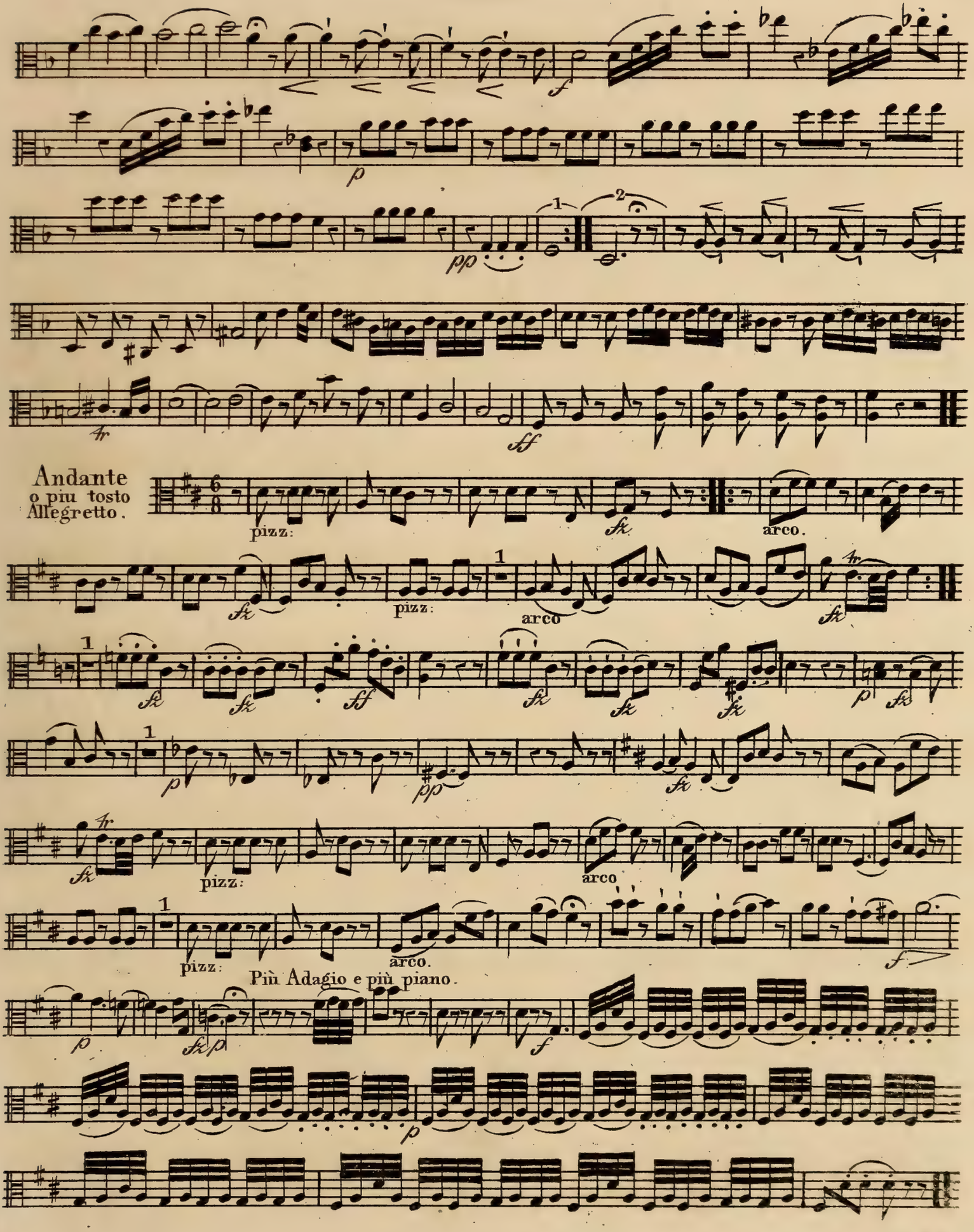

fz
p
Adagio
sostenuto.
mezza voce.
cres:
f
1
mezza voce.
fz
cres:
f
1
p
p
f
p
pf
cres:
f
1

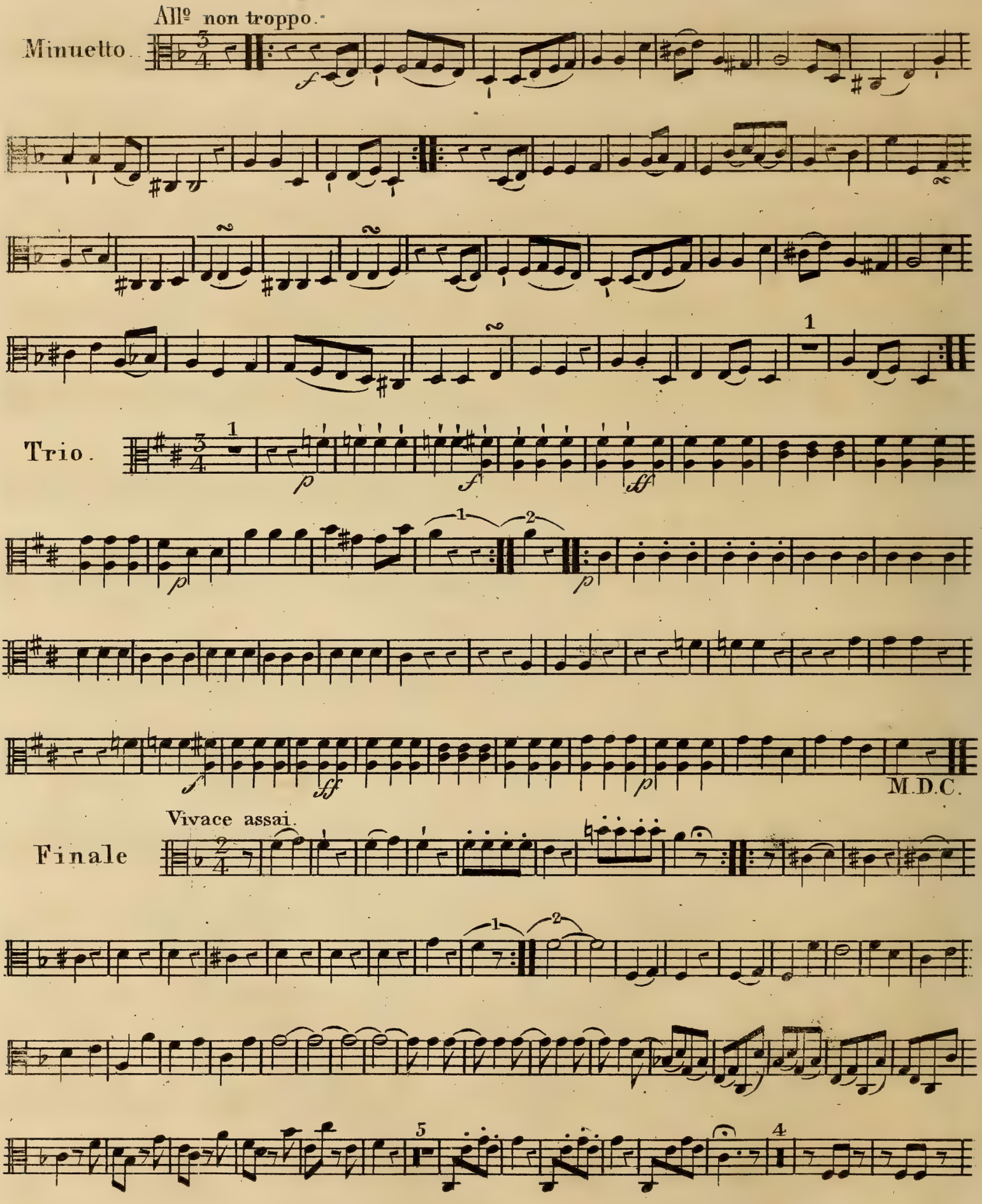

Presto
Minuetto
p
ff
ff
p
Trio
pizz:
M.D.C.
Allº ma non troppo.
Finale.
f
fz fz
f
p
fz
p

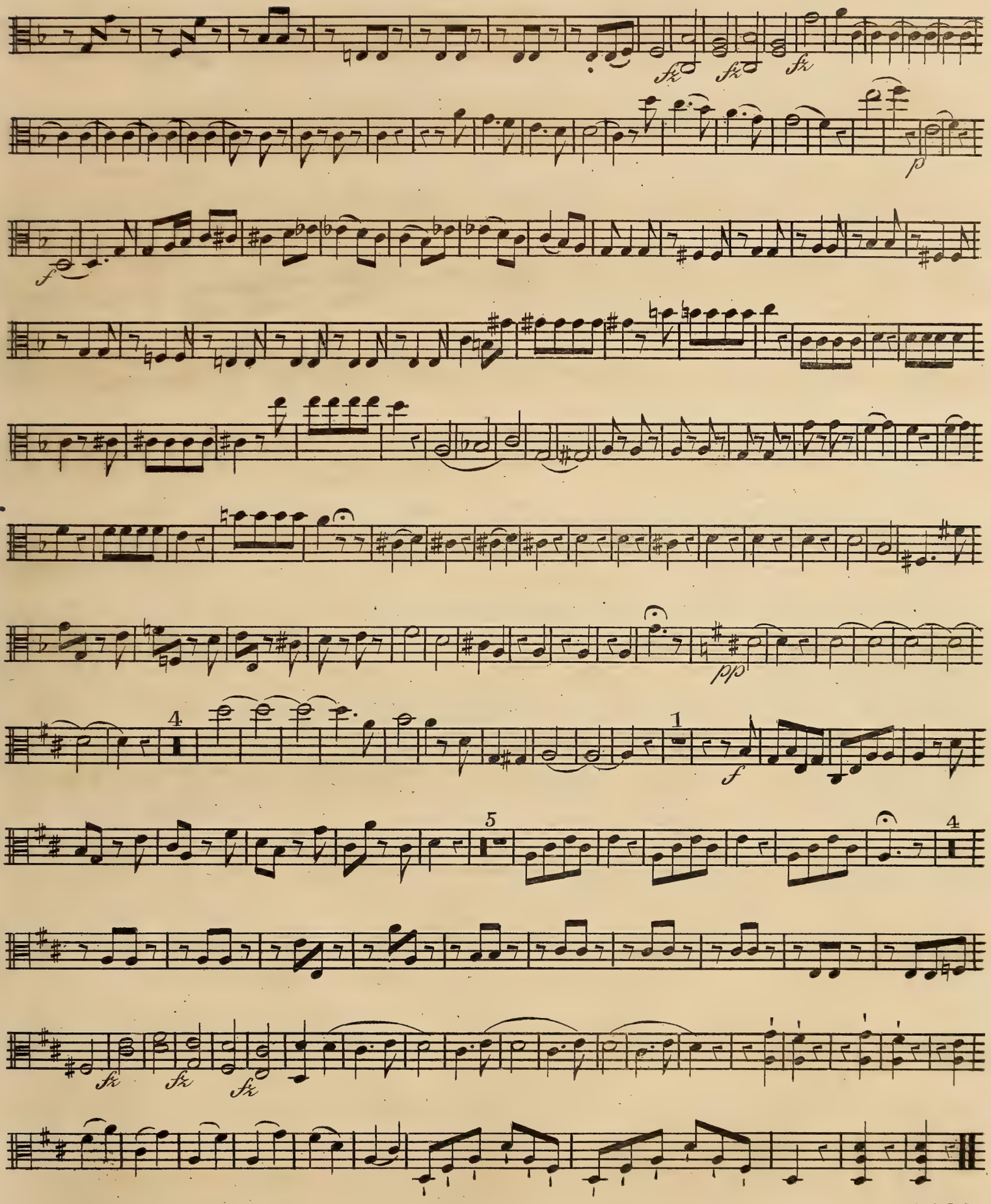

mezza voce.
p pizz:
f arco.
pizz:
f arco.

# QUARTETTO 2.

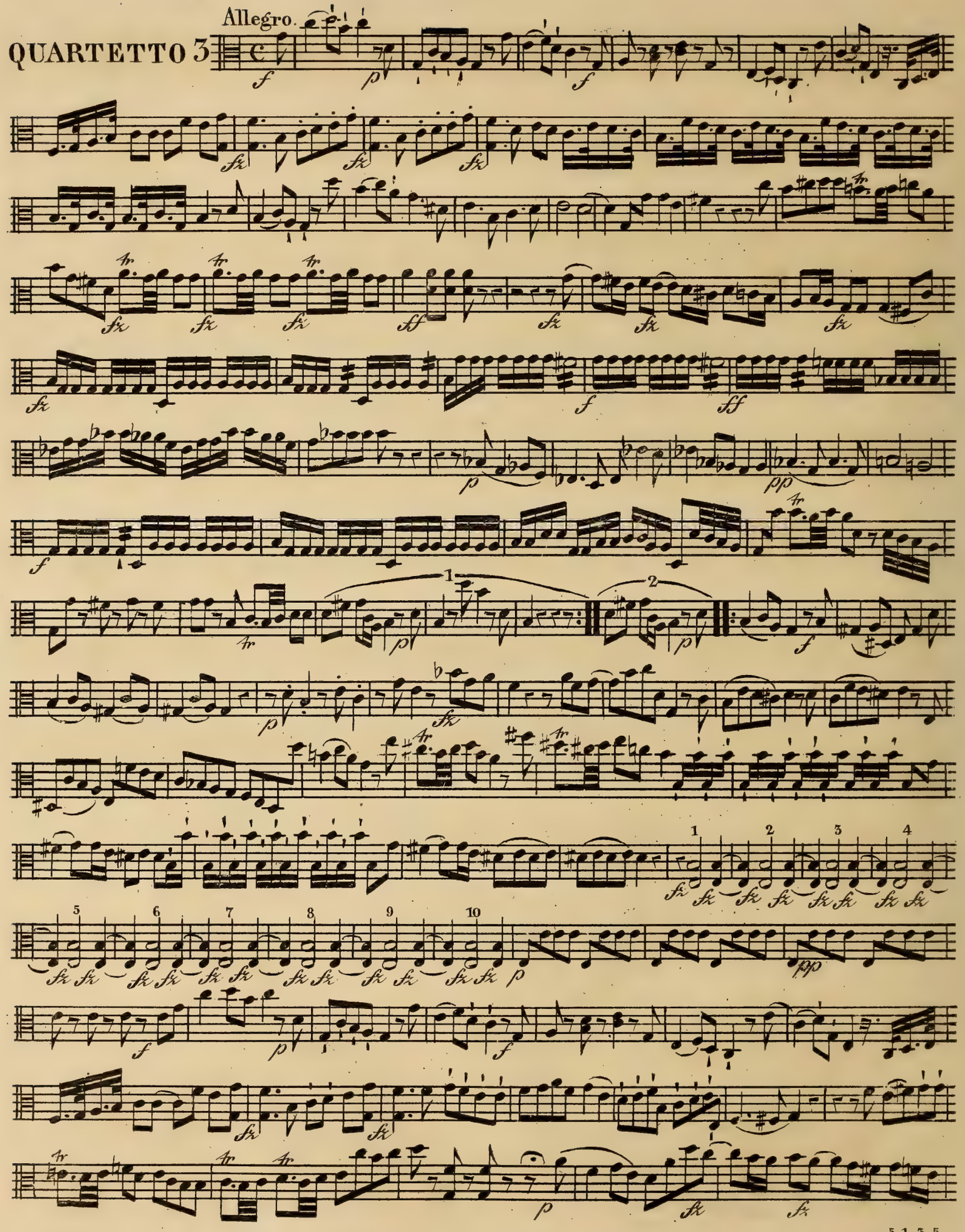


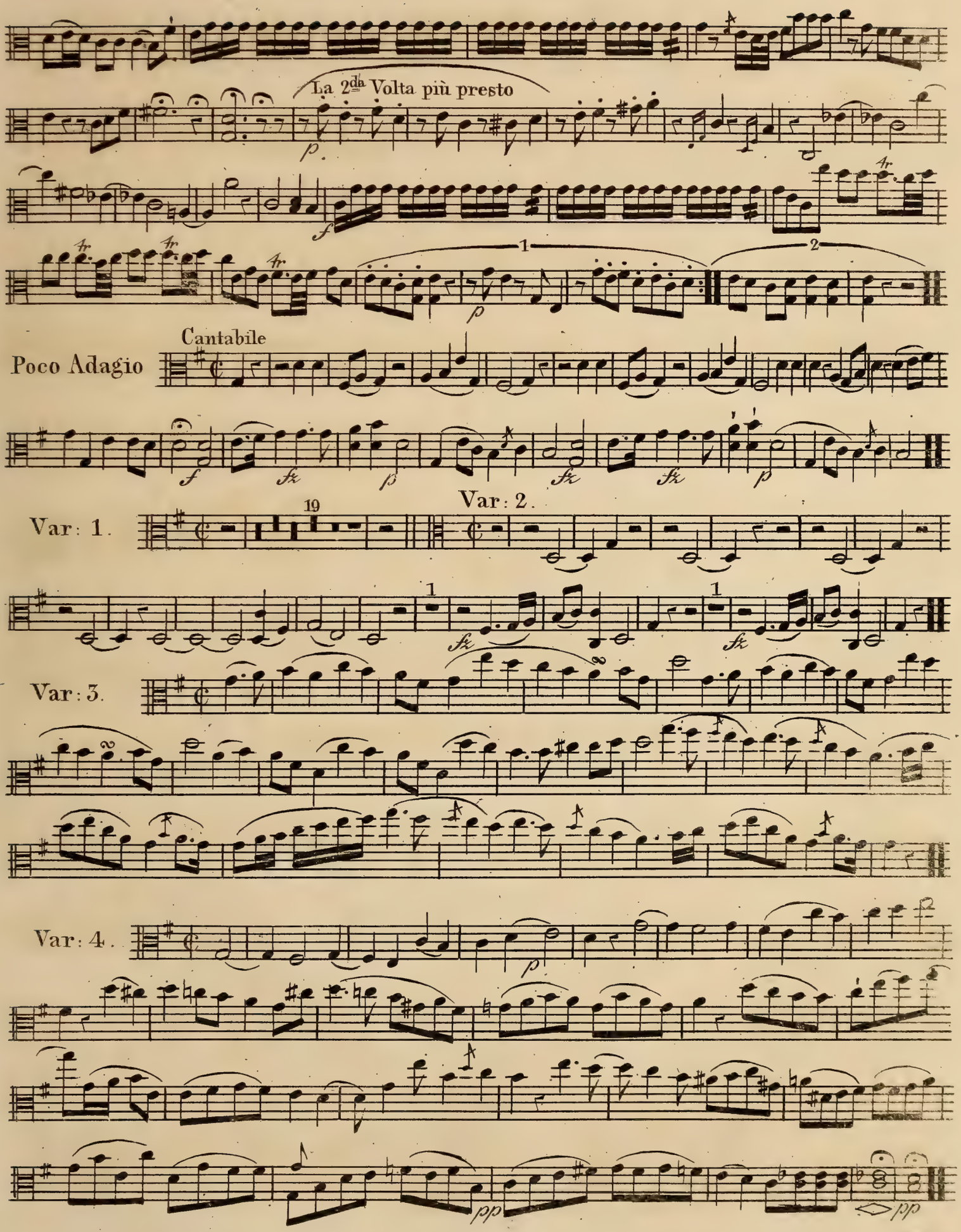

Andante
o piu tosto
Allegretto.
pizz:
arco.
Più Adagio e più piano.

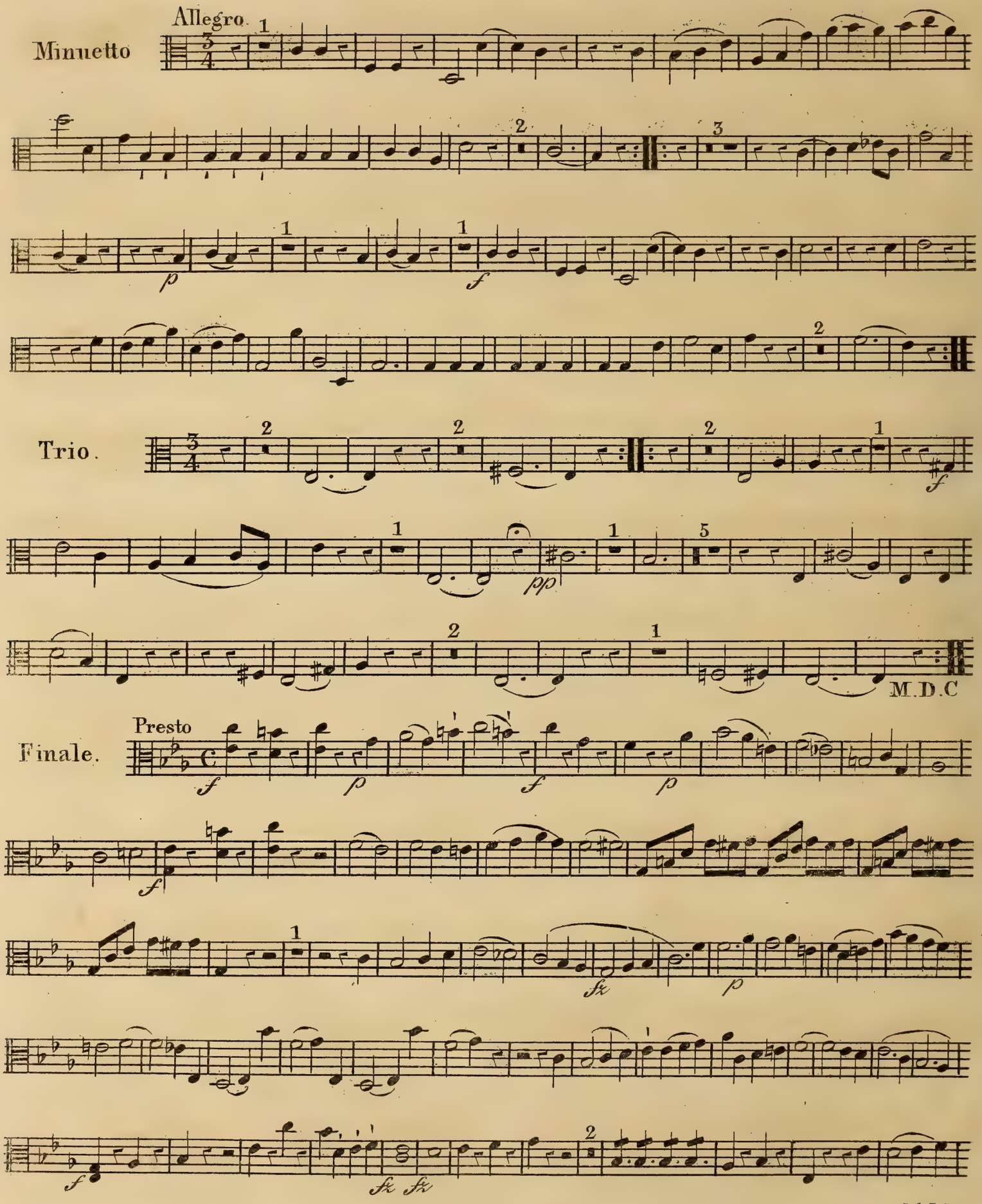

All° non troppo.
Minuetto.
Trio.
M.D.C.
Vivace assai.
Finale

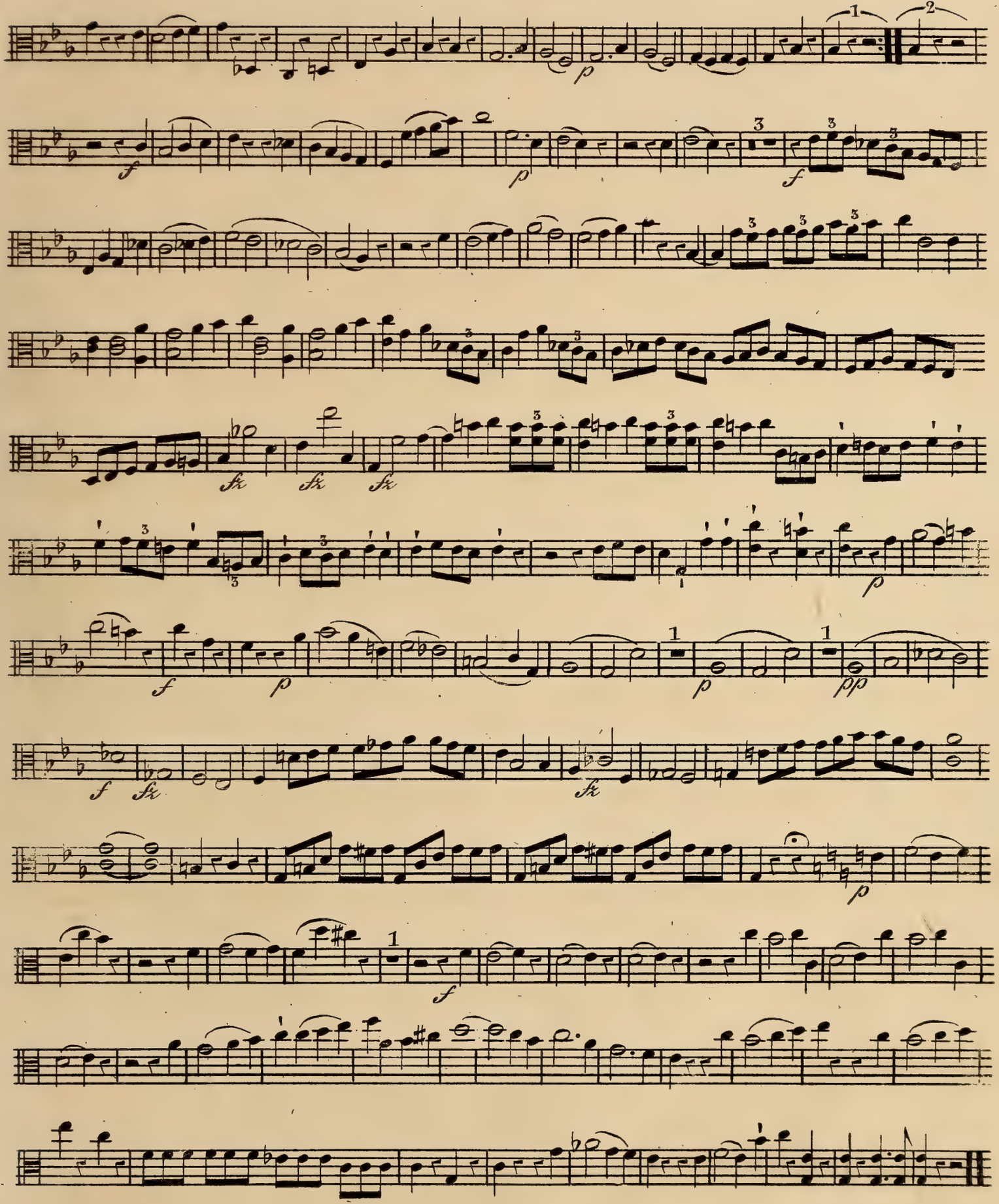

sfz
sfz
sfz
p
f
pp
4
1
f
5
4
sfz
sfz
sfz

# QUARTETTO 3




La 2da Volta più presto
Poco Adagio
Cantabile
Var: 1.
Var: 2.
Var: 3.
Var: 4.


Allegro.
Minuetto
Trio.
M.D.C
Presto
Finale.



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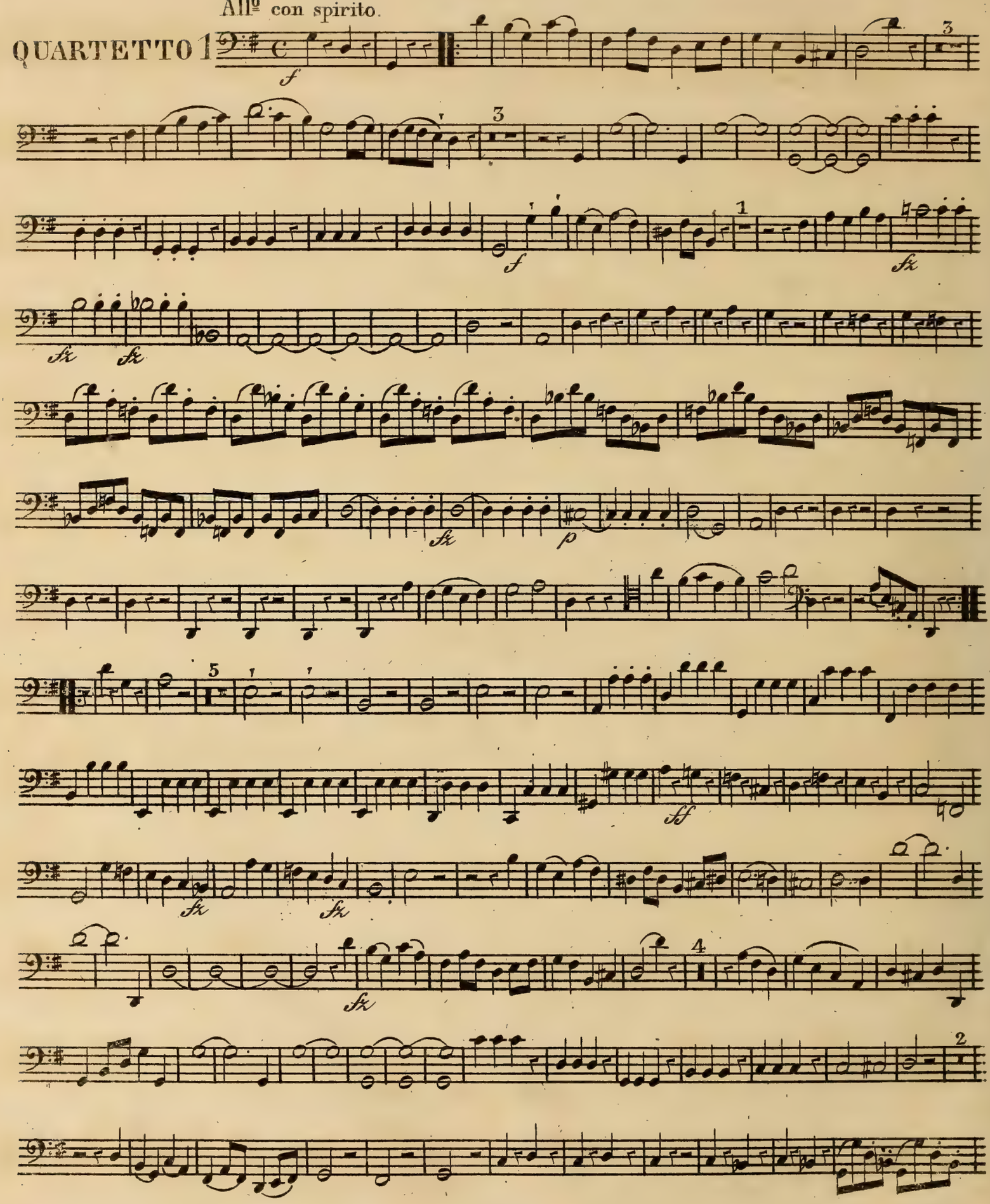
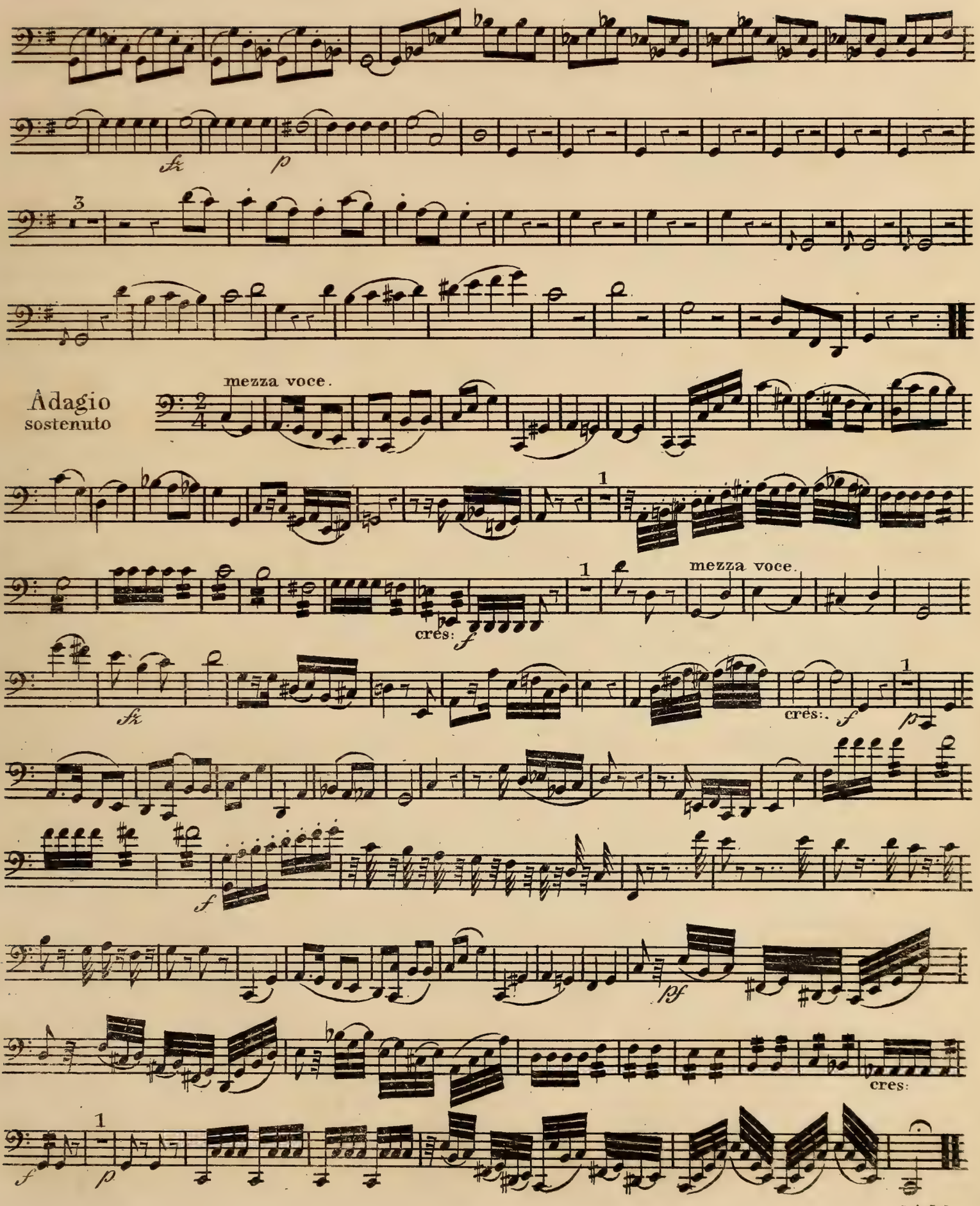
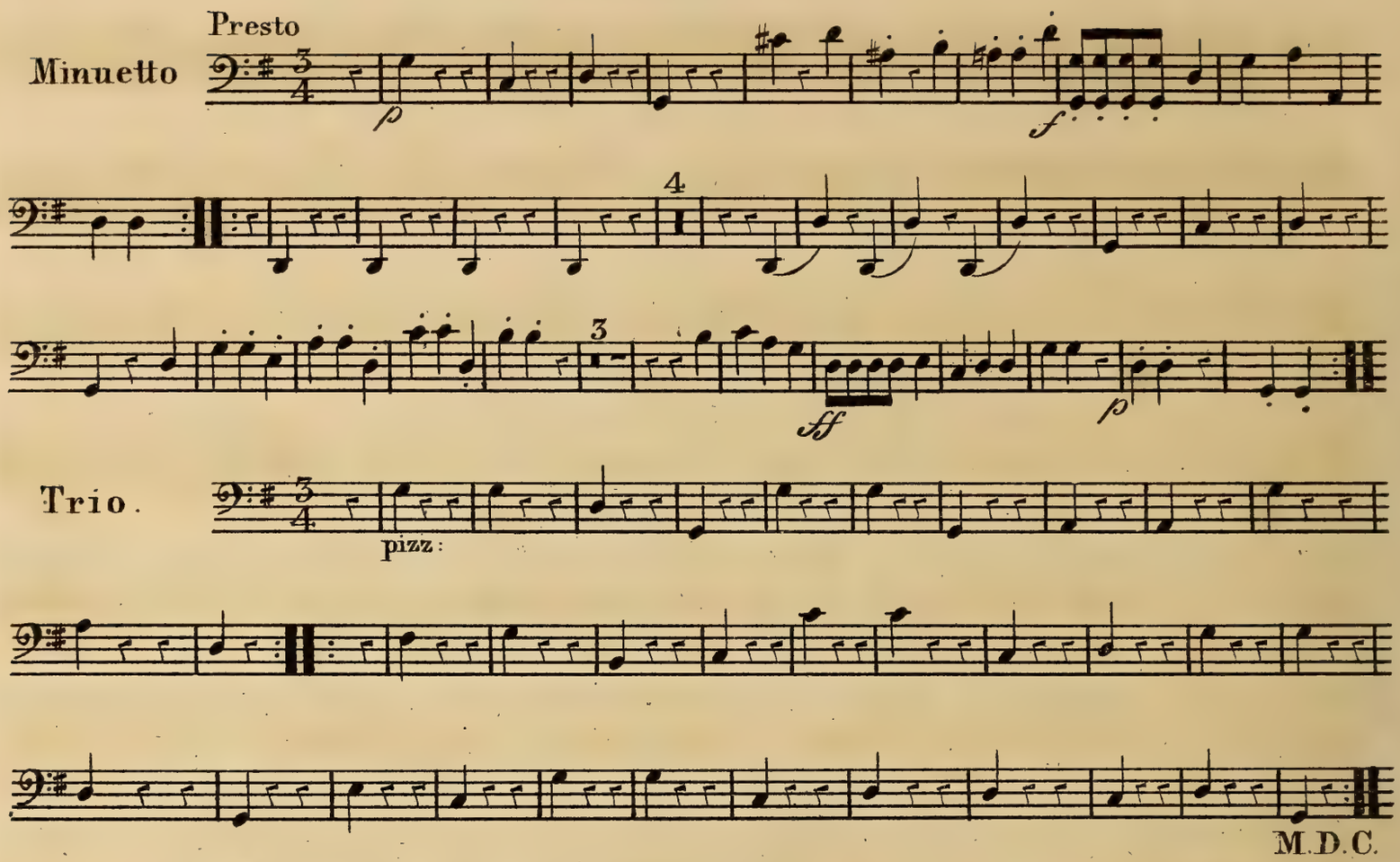
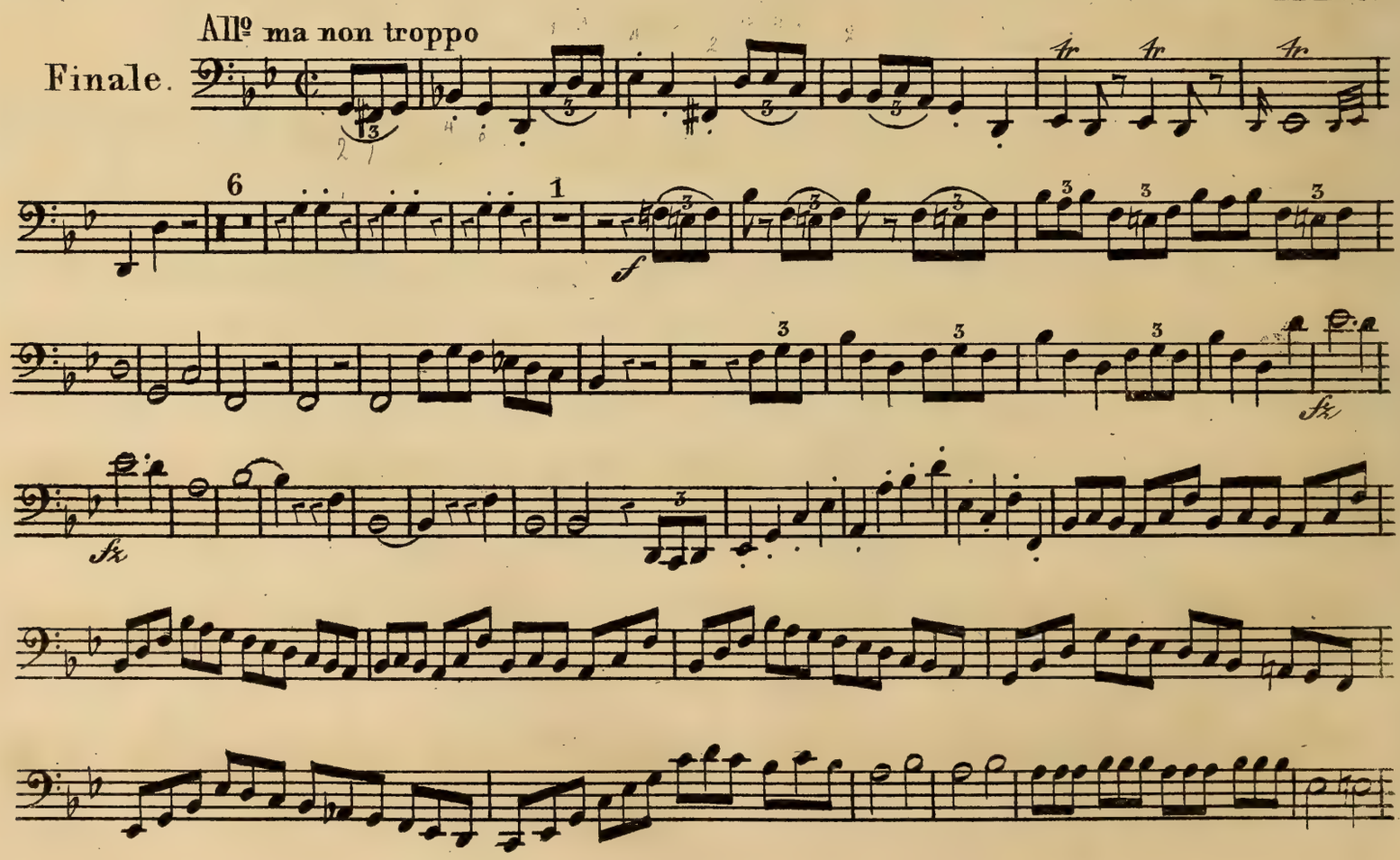
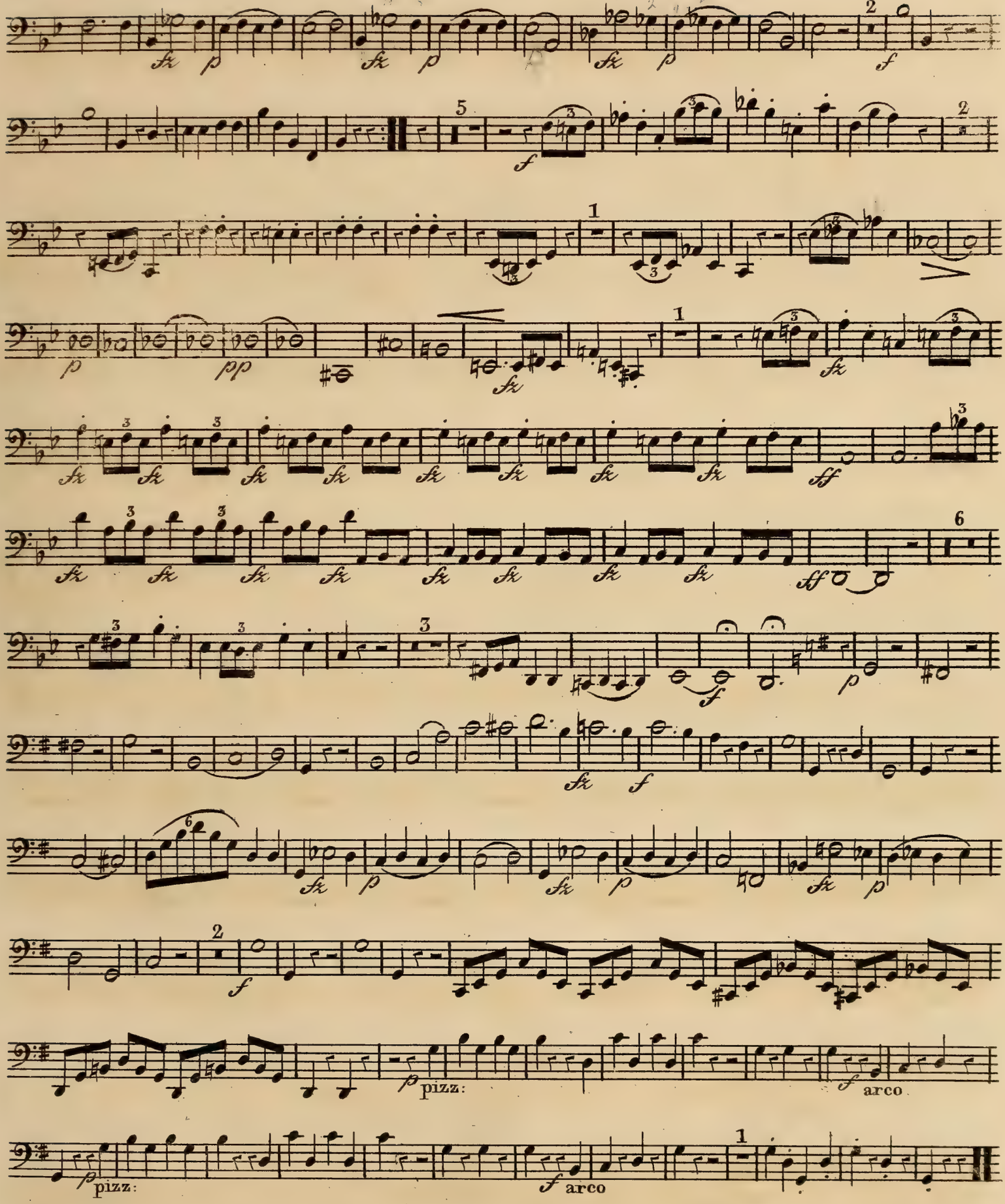
QUARTETTO 1




Adagio
sostenuto
mezza voce.
mezza voce.
cres:
cres:
cres:

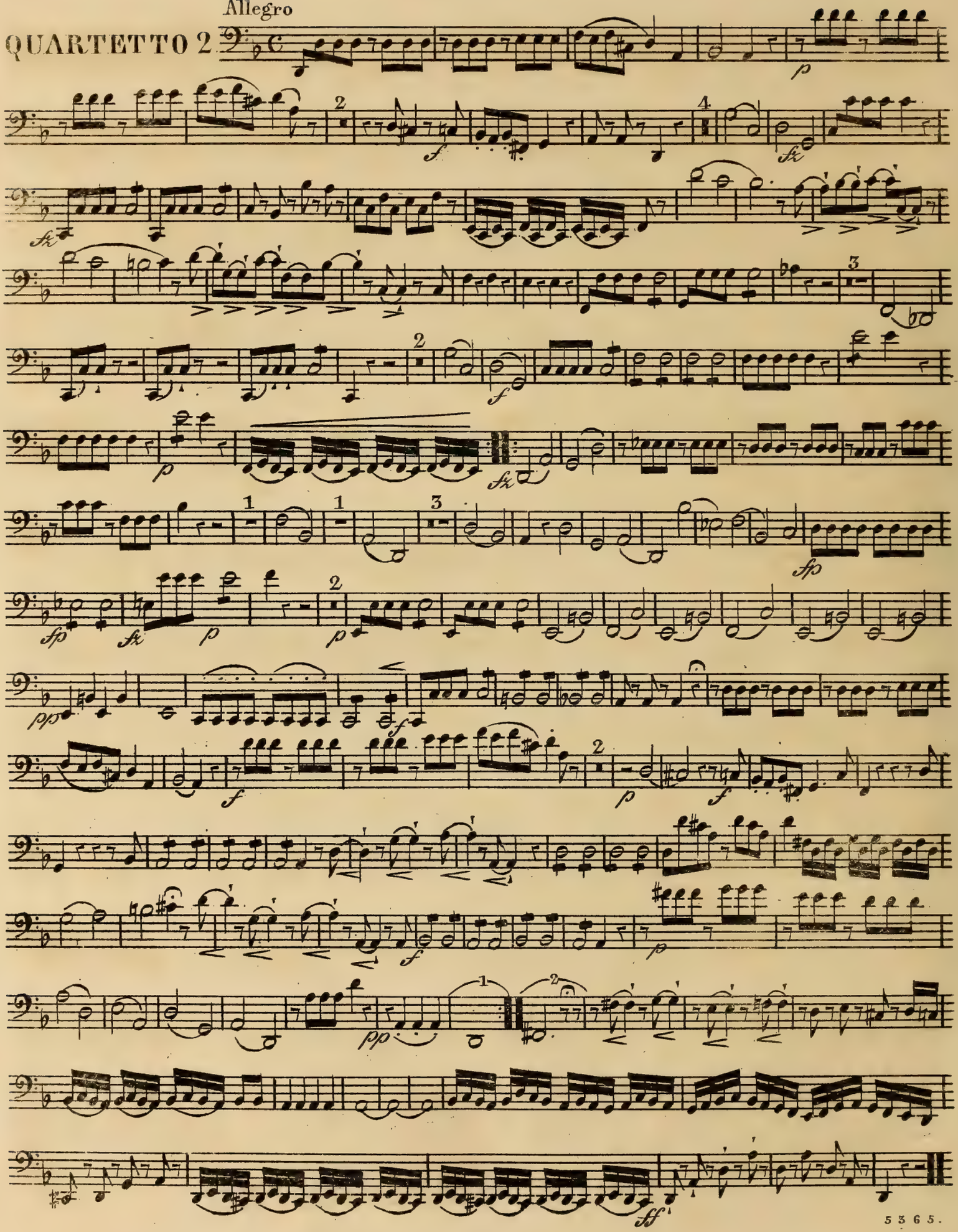

Presto
Minuetto
Trio.
pizz:
M.D.C.

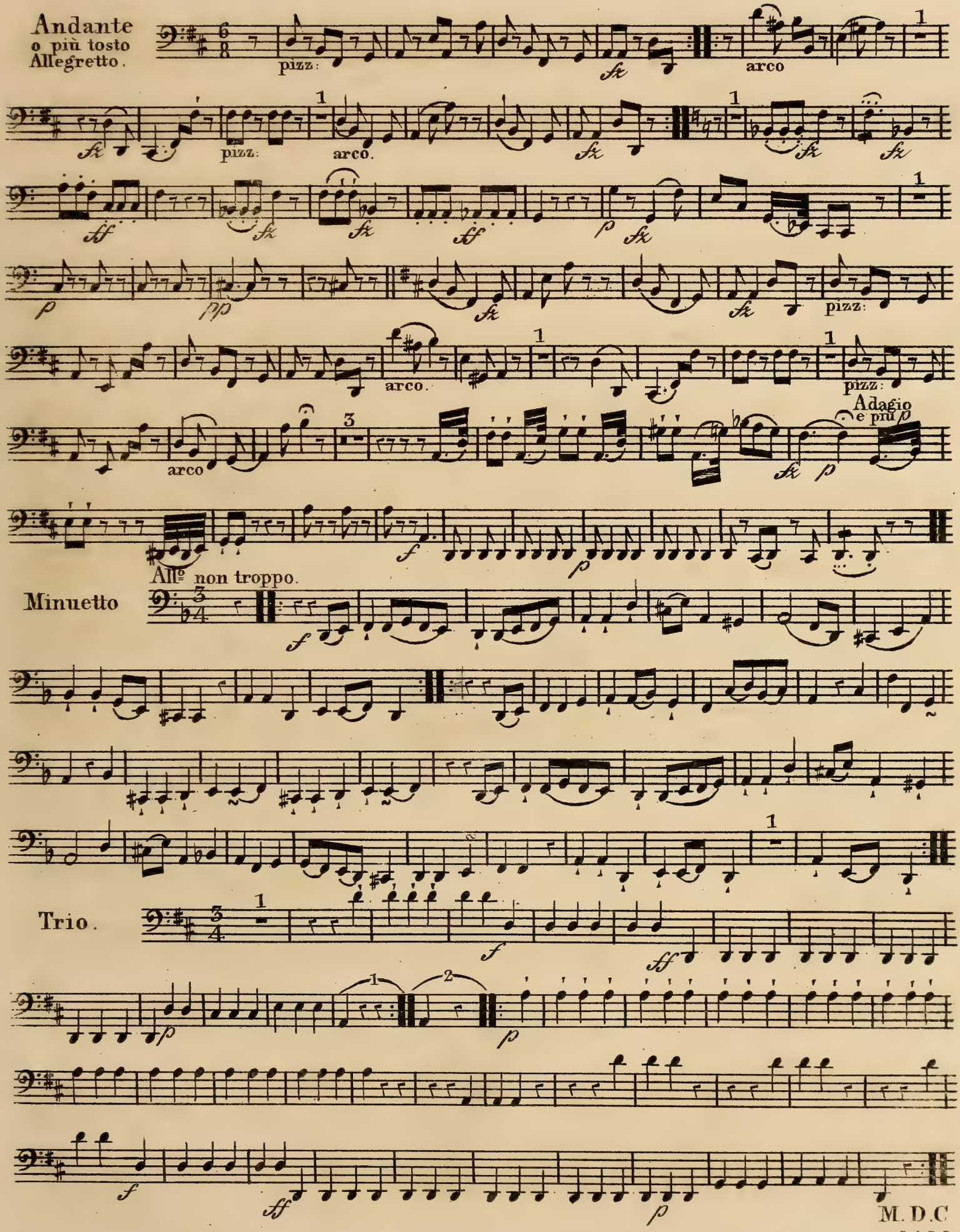

Allº ma non troppo
Finale.

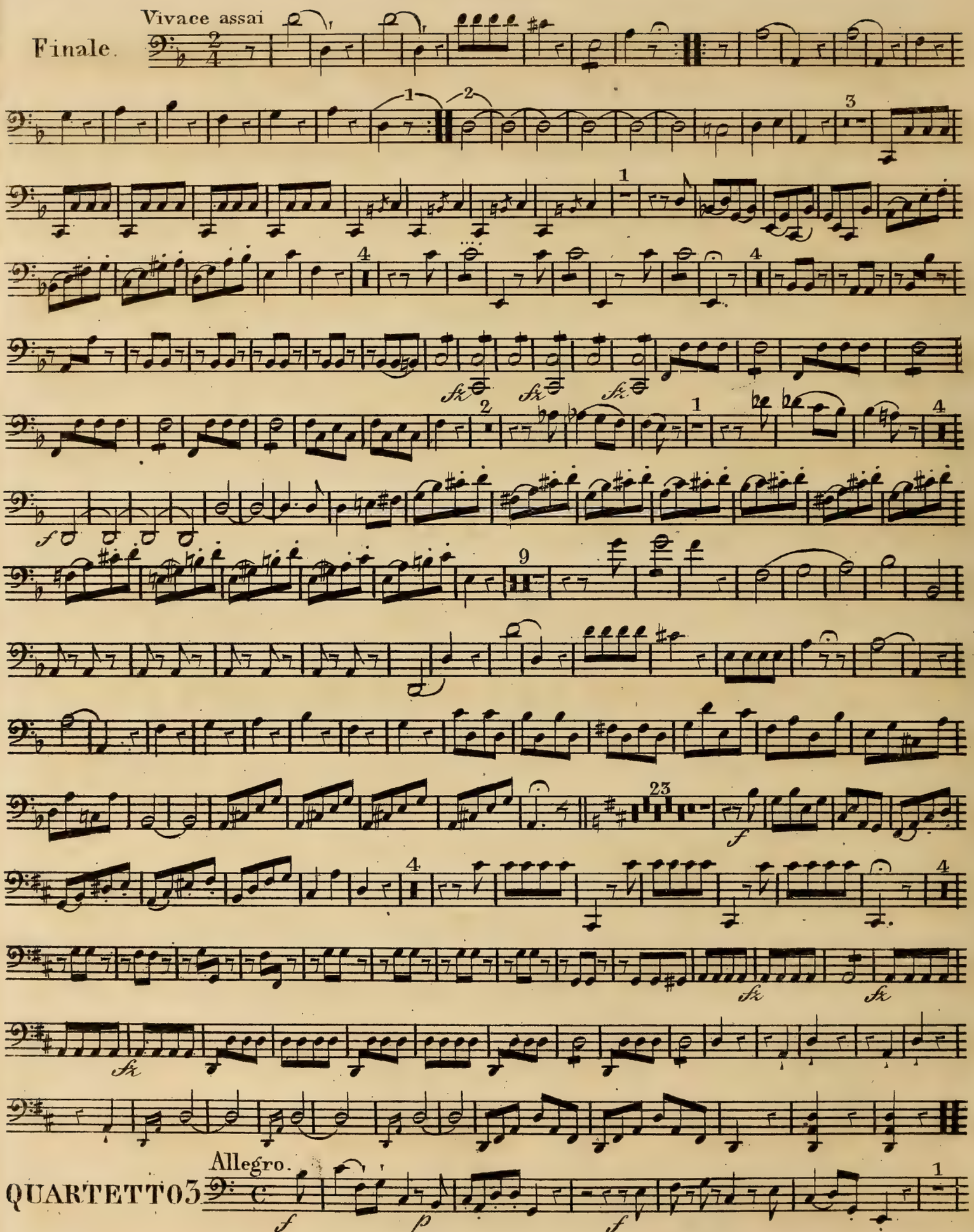

pizz:
arco
pizz:
arco

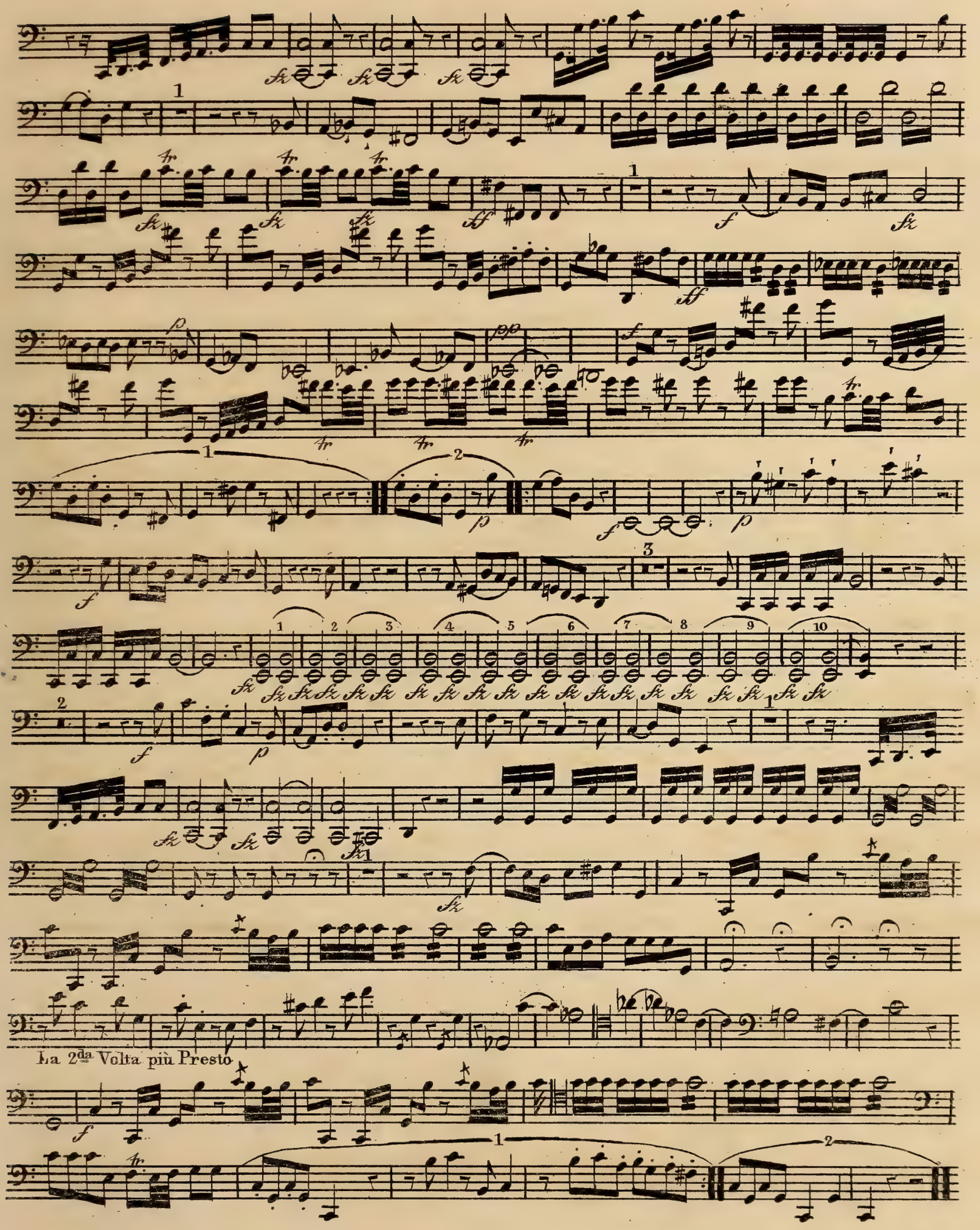
Allegro

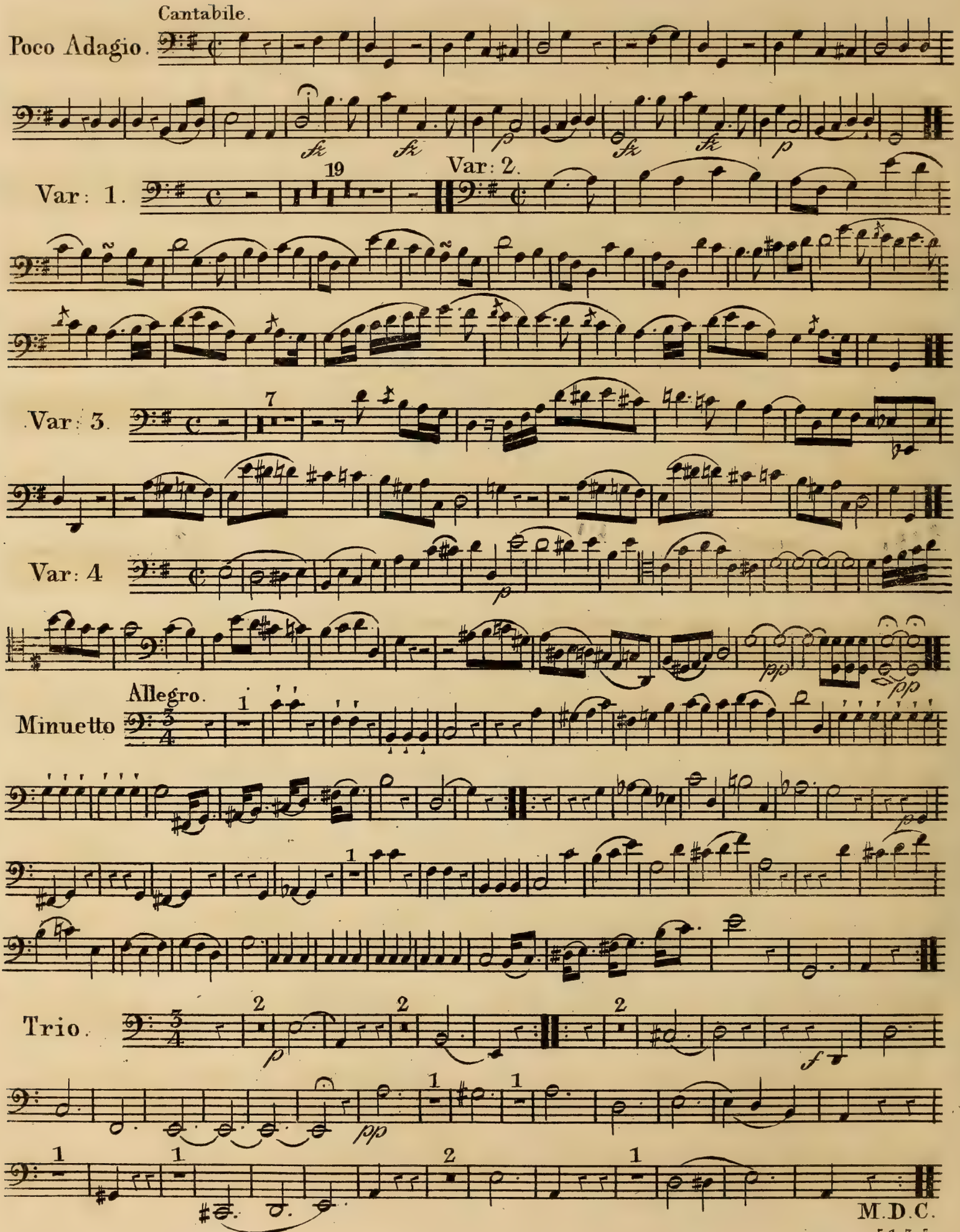
# QUARTETTO 2

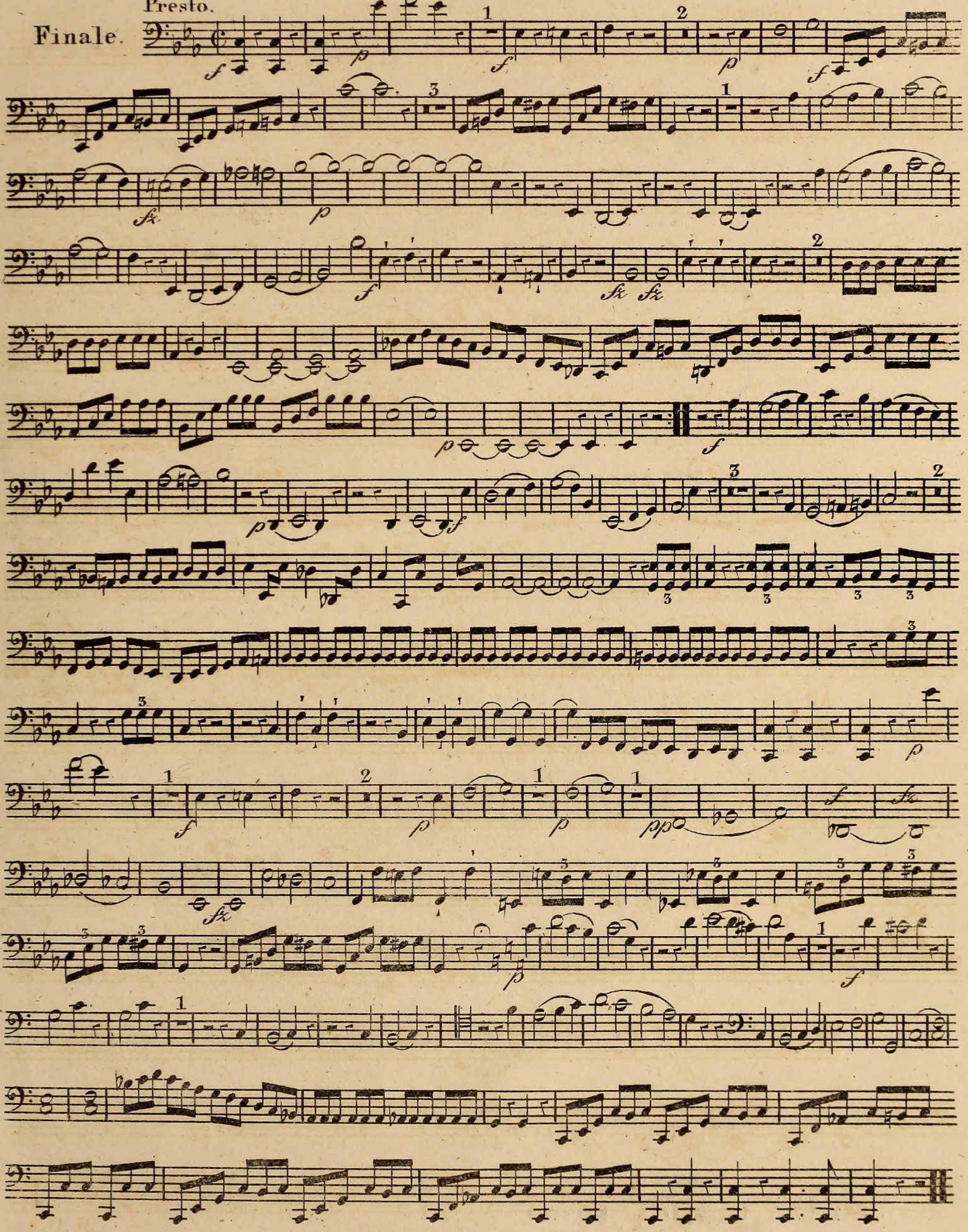
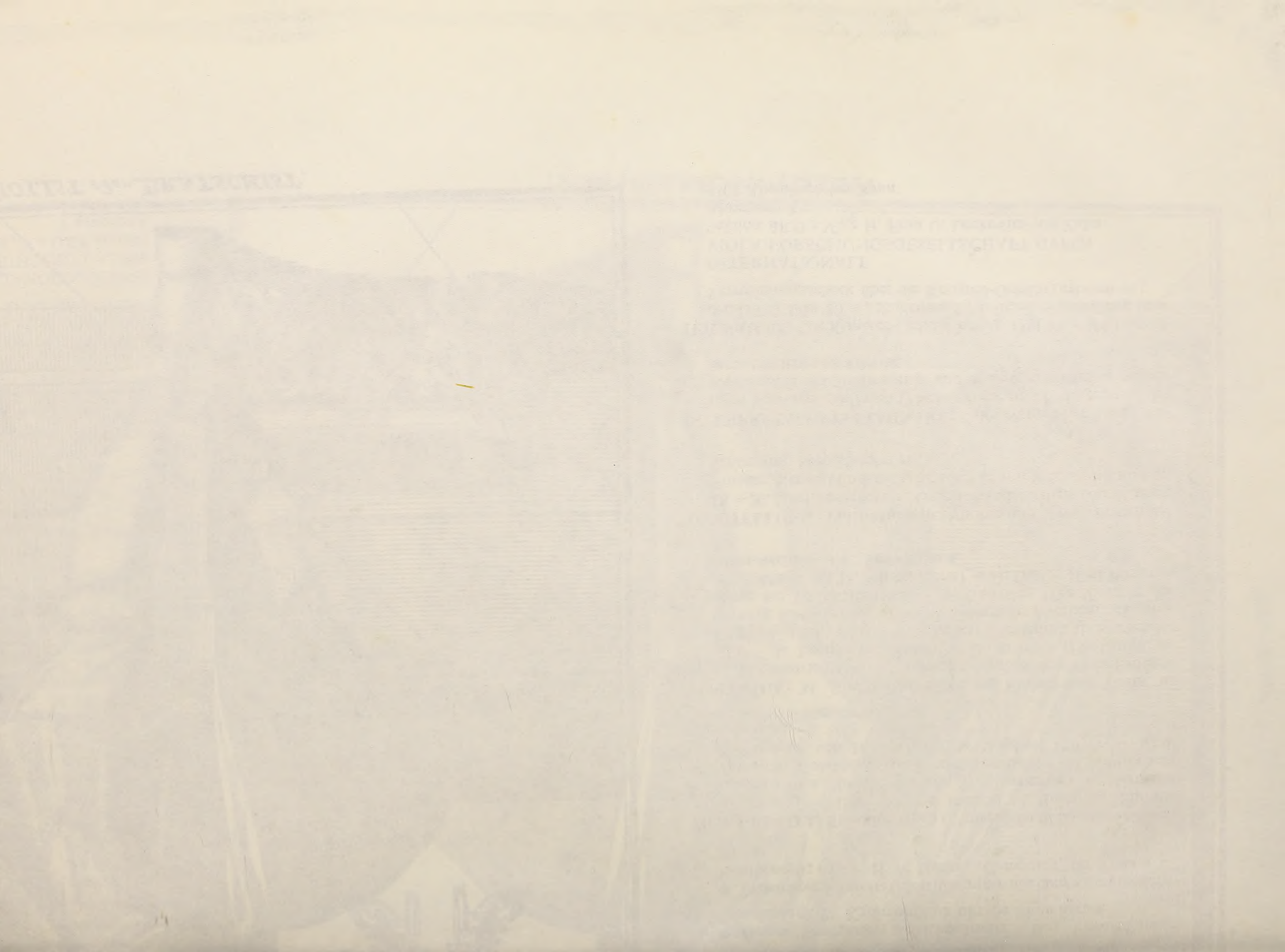
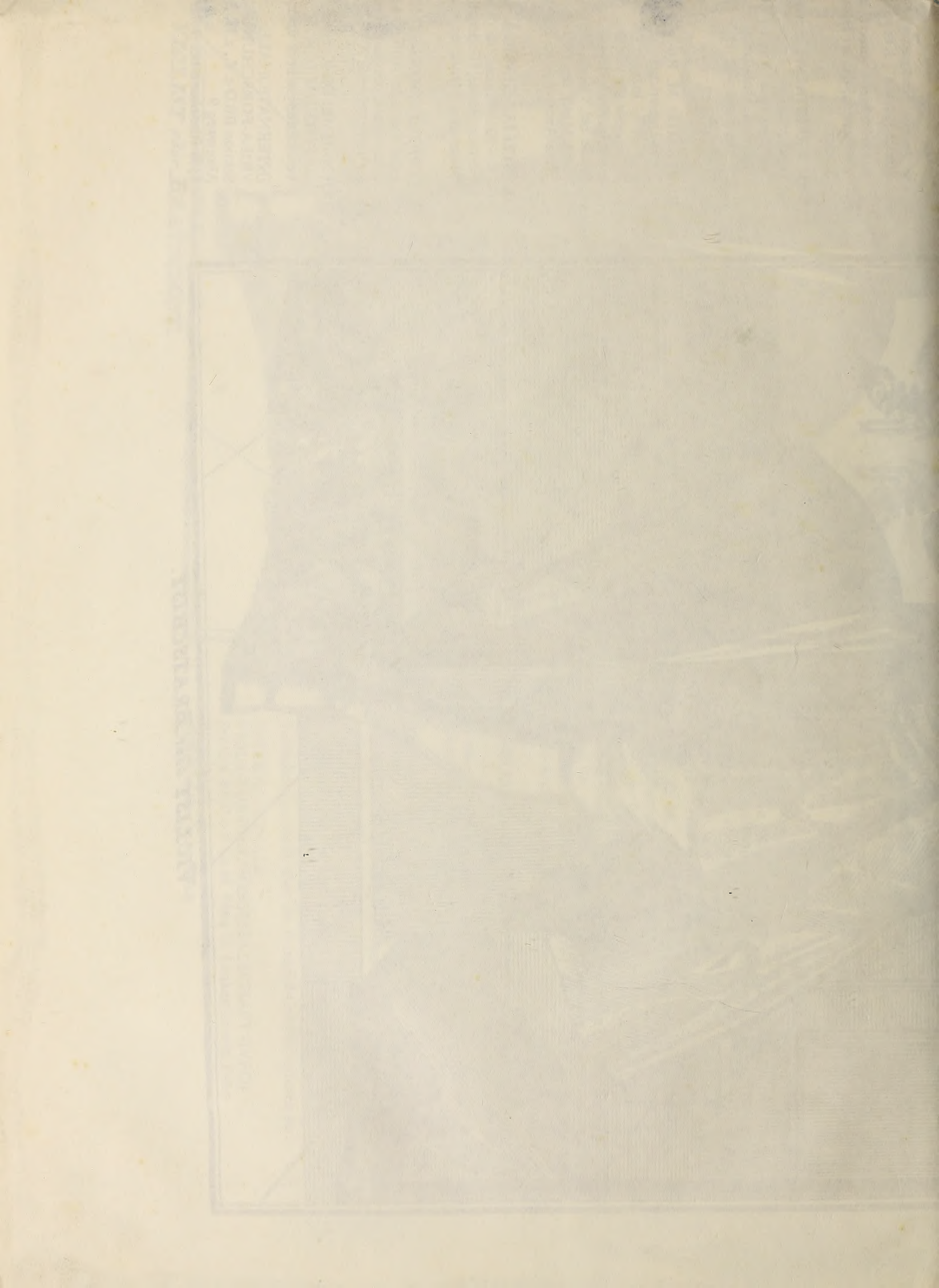



Andante
o più tosto
Allegretto.
pizz:
arco
pizz:
arco.
pizz:
arco.
pizz:
arco
Adagio
e più p
Allº non troppo.
Minuetto
Trio.


Finale.
Vivace assai
Allegro.
QUARTETTO 3


La 2da Volta più Presto


Cantabile.
Poco Adagio.
Var: 1.
19
Var: 2.
Var: 3.
7
Var: 4
Allegro.
Minuetto
Trio.

M.D.C.
5135.

Finale. Presto.